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К. В. Комиссаров О. И. Кирдяева







АНГЛИЙСКИЙ ЯЗЫК

Тренировочные упражнения в формате ОГЭ (ГИА)

7 класс

Учебное пособие для общеобразовательных организаций и школ с углублённым изучением английского языка

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Комиссаров К. В.

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Сборник упражнений является дополнительным компонентом УМК серии «Звёздный английский» для 7 класса общеобразовательных организаций и школ с углублённым изучением английского языка. Сборник содержит разнообразные задания и упражнения к каждому модулю учебника, направленные на развитие навыков письменной речи у учащихся и повторение изученного лексико-грамматического материала.

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ПРЕДИСЛОВИЕ

Предлагаемый сборник является дополнительным компонентом УМК серии «Звёздный английский» ("Starlight") авторов К. М. Барановой, Д. Дули, В. В. Копыловой и др. для 7 класса общеобразовательных организаций и школ с углублённым изучением английского языка.

Пособие содержит практические задания и упражнения, нацеленные на подготовку учащихся к успешной сдаче Государственной итоговой аттестации по английскому языку по окончании 7 класса.

Сборник создан по многочисленным просьбам учителей английского языка общеобразовательных организаций о расширении объёма заданий в формате Государственной итоговой аттестации по английскому языку за курс основной школы.

В пособии предлагаются задания и упражнения для развития умений чтения, письма, а также лексико-грамматических навыков как основы речевых умений. Материалы сборника не только способствуют решению задачи тренировки установленных форматов экзаменационных заданий, но и развивают необходимые универсальные учебные действия в соответствии с требованиями Федерального государственного образовательного стандарта (ФГОС) основного общего образования.

Структура сборника представлена в соответствии со структурой учебника: упражнения разделены на 6 модулей и содержат активные лексические единицы и грамматические модели для закрепления изученного материала. Тематика текстов и заданий отражает основные темы модулей в учебнике.

Упражнения сборника рекомендуется использовать параллельно с изучением соответствующих разделов модулей на уроках английского языка или в качестве домашнего задания для само-

стоятельного закрепления учащимися изученного на уроке лексико-грамматического материала.

В качестве обобщения лексико-грамматического материала, изучаемого в 7 классе, рекомендуется использовать задания раздела «Повторение», включённого в конец пособия, который предлагает задания на множественный выбор, формообразование, а также задания на лексико-грамматическую трансформацию предложений. Ключи к заданиям и упражнениям также включены в пособие.

При использовании материалов сборника в качестве домашнего задания, учителю рекомендуется изъять из него ключи, вырезав соответствующие страницы по пунктирной линии, для объективной оценки знаний учащихся.

Авторы



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MODULE 1

VOCABULARY AND GRAMMAR

1. Complete the gaps in the sentences with the most appropriate words from the box.

| in a bank designer part-time I work for a small clothes company as a general company as a computer of the prison. I work in a local school as a general company as a general company as a computer of the prison. I'm a general company as a general company as a company as a computer of the prison. I'm a general company as a general company as a general company as a company as a general company as a general company as a company as a computer of the general company as a general company as a | | te | acne | | | | | | e wa | | | |
|---|---------------|--------|--------|-------|----------|---------|-------|--------|----------|---------|----------|-----|
| I work in a local school as a | | | | in a | bank | de | esigr | ner | part-t | ime | | |
| 3. I've got a job delivering pizzas at weekends. 4. I'm unemployed now, but I used to work as a computer. 5. Now I work part-time in a restaurant as a few of the gaps with prepositions. 6. I'm a in a hospital. 7. I used to work as a cashier. Fill in the gaps with prepositions. 1. She brought four children. 2. The telephone system has just broken 3. Several prisoners broke of the prison. 4. What brought the change in his opinion and attitude? 5. Burglars had broken while we were away on | 1,1 | wor | k fo | or a | a s | mall | clo | thes | com | pany | as | а |
| 3. I've got a job delivering pizzas at weekends. 4. I'm unemployed now, but I used to work as a computer. 5. Now I work part-time in a restaurant as a few of the prison. 6. I'm a in a hospital. 7. I used to work as a cashier. Fill in the gaps with prepositions. 1. She brought four children. 2. The telephone system has just broken 3. Several prisoners broke of the prison. 4. What brought the change in his opinion and attitude? 5. Burglars had broken while we were away on | 2. 1 | work i | n a lo | cal s | choc | ol as a | 1 | | | | | |
| 5. Now I work part-time in a restaurant as a 6. I'm a in a hospital. 7. I used to work as a cashier. Fill in the gaps with prepositions. 1. She brought four children. 2. The telephone system has just broken 3. Several prisoners broke of the prison. 4. What brought the change in his opinion and attitude? 5. Burglars had broken while we were away on | 3. l' | ve go | ot a _ | | | | | | | | zzas | at |
| 6. I'm a in a hospital. 7. I used to work as a cashier. Fill in the gaps with prepositions. 1. She brought four children. 2. The telephone system has just broken 3. Several prisoners broke of the prison. 4. What brought the change in his opinion and attitude? 5. Burglars had broken while we were away on | 4. l'i | m une | emplo | yed | now, | but I | l use | ed to | work a | is a co | mput | er |
| 7. I used to work as a cashier. Fill in the gaps with prepositions. 1. She brought four children. 2. The telephone system has just broken 3. Several prisoners broke of the prison. 4. What brought the change in his opinion and attitude? 5. Burglars had broken while we were away on | 5. N | ow I | wor | k p | art-t | ime | in | а | restau | ırant | as | а |
| 7. I used to work as a cashier. Fill in the gaps with prepositions. 1. She brought four children. 2. The telephone system has just broken 3. Several prisoners broke of the prison. 4. What brought the change in his opinion and attitude? 5. Burglars had broken while we were away on | 6. ľ | m a _ | | | | in | a ho | spita | l. | | | |
| Fill in the gaps with prepositions. 1. She brought four children. 2. The telephone system has just broken 3. Several prisoners broke of the prison. 4. What brought the change in his opinion and attitude? 5. Burglars had broken while we were away on | | | | | | | | | | nier. | | |
| The telephone system has just broken Several prisoners broke of the prison. What brought the change in his opinion and attitude? Burglars had broken while we were away on | | | 1000 | | | - | | | | | | |
| Several prisoners broke of the prison. What brought the change in his opinion and attitude? Burglars had broken while we were away on | | | | | | | | | | | | |
| 4. What brought the change in his opinion and attitude?5. Burglars had broken while we were away on | | | | | | | | | | | | |
| tude? 5. Burglars had broken while we were away on | | | | | | | | | 19 | | المصامدة | 4.5 |
| | | | ougn | ι | | _tne | cnai | nge ir | i nis op | inion a | ind at | tı- |
| | | | | d bro | ken | | | while | e we v | vere a | way (| on |

| | 6. He didn't like the plan at first, but we managed to bring him |
|-----------|---|
| | 7. She broke a piece of chocolate and gave it to me. 8. She needed to break of her daily routine and |
| | do something exciting. |
| | 9. Technology has brought big changes to our |
| | lives. |
| | They escaped to Australia before war broke in 1939. |
| | 11. I gave her a sniff of smelling salts to bring her |
| | 12. He broke and cried when he learnt the news. |
| | 13. He was brought by his granny and granddad. |
| | 14. Fire brokeduring the night. |
| | 4. File blokedamig the mg |
| | 15. At first they refused but I managed to bring them |
| 3. | 15. At first they refused but I managed to bring them Make up sentences paying attention to the degree of comparison of the given adjectives (begin with the word in bold). 1. Jack the cleverest is boy his class in far by. |
| 3. | Make up sentences paying attention to the degree of comparison of the given adjectives (begin with the word in bold). |
| 3. | 15. At first they refused but I managed to bring them Make up sentences paying attention to the degree of comparison of the given adjectives (begin with the word in bold). 1. Jack the cleverest is boy his class in far by. |
| | 15. At first they refused but I managed to bring them Make up sentences paying attention to the degree of comparison of the given adjectives (begin with the word in bold). 1. Jack the cleverest is boy his class in far by. 2. Bob taller the of boy is the two. |
| 3. | 15. At first they refused but I managed to bring them Make up sentences paying attention to the degree of comparison of the given adjectives (begin with the word in bold). 1. Jack the cleverest is boy his class in far by. 2. Bob taller the of boy is the two. 3. Alaska bigger any state is than the USA other in. |

| S | Suggest a Ise the | ve Pre | rb to | complete | e the sente or the <i>P</i> | ences |
|---|----------------------|-----------|---------|-------------|--------------------------------|---------|
| C | ontinuous | 5. | | | | CSCII |
| 1 | Jack | | | С | oins in his spa | re time |
| | It's one of | his ho | obbies. | | э эрэ | |
| 2 | . My grann | У | | | all the do | ors and |
| | windows b | efore | going | to bed. | | oro arr |
| 3 | | | | | lf-price tickets t | o Cuba |
| | but for a fo | rtnigh | t only. | | priod tionoto t | o Oubu |
| 4 | . Barbara | is | an | excellent | interpreter. | She |
| | | | | three la | nguages. | |
|) | . | | | the las | st chapter of the | e book |
| | I like it ver | y muc | :h! | | | |
| 5 | .I have a | ı pro | | o finish by | y next week, urs. | so |
| 7 | Even thou | | ue say | | etter, I think s | he stil |

Underline the stative verbs.

- 1. Jill has a new car. Jill has her English classes on Tuesday and Friday.
- 2. I see what the problem is. I'm going to see my friends again in a couple of days!
- 3. She will soon appear in a new soap opera on TV! She appears to be very upset by something.
- **4.** I usually **taste** the food while cooking. That soup **tastes** just disgusting!



- How much do you weigh? You have to weigh your luggage before checking-in.
- My little kitten likes to smell the flowers in our garden. The flowers smell sweet.
- 7. I have never thought of buying a cottage. I think it's a waste of money!

| 6. | Transform the sentences according | to t | the | model. |
|----|--------------------------------------|------|-----|--------|
| | Pay attention to the use of adverbs. | | | 137 |

Model: Her boss is a hard worker. - Her boss works hard.

- 1. Jack is a quick thinker.
- 2. Bob is a slow eater.
- 3. Liz is a careful listener.
- 4. Dick is a good driver.
- 5. Ali is a fast runner.
- 6. Helen is a wonderful dancer.
- 7. Her smile was pleasant.

7. Match the sentences with the responses.

- 1. We'll be in touch!
- a) I worked in a bank last year.
- 2. I'm Dick Brown.
- b) I've got a university degree.
- 3. Are you married?
- c) Thank you!
- 4. Please. Have a seat!
- d) Thanks! I don't mind standing.

8.

| 5. What qualifications do you have? | e) Nice to meet you!f) Well, I think right now! |
|-------------------------------------|--|
| 6. Do you have any | g) No, I'm single. |
| job experience? | |
| 7. When can we start? | |
| Complete each soco | nd sentence using the word in |
| | s a similar meaning to the first |
| | veen two and five words. |
| | re not as good as Boris's. |
| | Nick's.(than) |
| 2. At last Jack has given | up smoking! |
| | at last! (stop) |
| 3. What do you do in you | rjob? |
| What exactly | ? (involve) |
| 4. The pie is awful to tast | te! |
| The pie | !(tastes) |
| 5. My dad is a very caref | |
| | (drives) |
| 6. To find a job nowadays | , , , , , , , , , , , , , , , , , , , |
| 7 You swim bottor if you | job nowadays. (difficult) |
| 7. You swim better if you | |
| The more you practise | e,swim. (the) |
| Fill in the correct work | d derivative from the words in |
| | you must leave the word un- |
| changed. | |
| 1. Sue works as a | for a small clothes |
| shop. (DESIGN) | |
| 2. That's what an | only can do. (ELECTRIC) |



| | 3. Everybody knows that he is a great! |
|----|---|
| | (EXPERIMENT) |
| | 4. When Iwasachild, Iwanted to be comea |
| | (COOK) |
| | 5. W. Turner is a great English (ART) |
| | 6. Each will do a job interview. (APPLY) |
| | 7. A. Einstein was a well-known |
| | (PHYSICS) |
| 0. | Fill in the gaps with the correct grammatical forms |
| ٠. | of the capitalized words. |
| | 1. The flight explained the safety rules. |
| | (ATTEND) |
| | 2. Jake worked as a shop in a sports |
| | shop last summer. (ASSIST) |
| | |
| | 3. To make a good camp you've got to |
| | learn responsibility first. (COUNSEL) |
| | 4. I'll ask the for the bill. (WAIT) |
| | 5. I worked as a swimming pool to earn |
| | for the summer trip abroad. (CLEAN) |
| | 6. We employ a two days a week. (GAR- |
| | DEN) |
| | 7. Whoever made this cake is a real |
| | (ART) |
| | 8. We'd like to come, but we can't get a |
| | (BABYSIT) |
| | 9. If you have no time to do the shopping, you can hire a personal (SHOP) |
| | 10. Finding the right dog can be pretty |
| | hard. (WALK) |
| | under the control of |

| 11. Choose the correct | ct answer. | * |
|--|--------------------------------|------------------|
| Some people have | e to work . | |
| | | c) hardly |
| 2. My car is rather of | | |
| a) breaks | b) breaks down | c) breaks up |
| 3. We are all looking | forwarda ho | oliday. |
| | b) having | |
| 4. The novel is just _ | | |
| a) exciting | b) excited | c) enthusiastic |
| She finds | | |
| into English. | | |
| a) that | | c) it |
| He never tells lies, | he? | |
| | b) doesn't | c) tells |
| 7. We didn't go out b | ecause of the | |
| a) bad climate | b) fine weather | c) nasty weather |
| 8. Janice for h | ner exams these da | ys. |
| a) is learning | b) learns | c) is studying |
| I hardly ever work | weekends. | |
| a) for | 1.5 | c) in |
| Will five o'clock | | |
| a) fit | b) match | c) suit |
| My granddad was | an | |
| a) architect | b) architector | c) architecture |
| Bankers usually | a lot of money | 1. |
| a) earn | 1.0101 * 1 13.000 00000 | c) take |
| 13. to the thea | tre tonight? | |
| | b) Are you going | c) Do you going |
| 14. See you at 10 tome | | |
| a) Great! | b) You're welcome | c) Of course! |



- 15. I've got a terrible toothache. I need to go to the _____!
 - a) doctor's
- b) dentist's
- c) nurses's

READING

- 1. Read the dialogues. Where do they take place? There is one extra place.
 - 1. At the chemist's

3. In a medical lab

2. On board a plane

4. At the doctor's

Dialogue A

- A: Good morning.
- B: Good morning. How do you feel today?
- A: I feel better today, but I am still off-colour. I'm sleeping badly and have a terrible headache.
- B: Have you checked your temperature today?
- A: Yes, my temperature is quite normal.
- **B:** Luckily for you there is nothing seriously wrong with your health. You should have a good rest. And I'll prescribe some painkillers for your headache.

Dialogue B

- A: Hi, how can I help you?
- **B:** I'm having a terrible headache. Have you got a painkiller?
- A: Sure, the crew always has all the basic medication. You must be suffering from low blood pressure. The higher we get, the lower it goes.
- **B:** I hear the pilot has just announced the outside temperature and said we're 13,000 feet above the ground.

A: I'll get you a pill and a glass of water in a minute.

B: Thanks.

Dialogue C

A: Good afternoon. I have a prescription from my doctor.

B: Hi. Let me see. Would you have this prescription in pills or in syrup?

A: I guess syrup will do. It's easier to swallow.

B: Please, remember to take 2 spoonfuls 3 times a day after meals.

A: Are there any side effects?

B: Well, you may feel sleepy a little bit, but not more.

A: Alright. How much is it?

B: £7.

| Dialogue | Α | В | С |
|----------|---|---|---|
| Place | | | |

 Read the CV written by Anna Jones, a teenager. Mark the statements after it *True* (T), *False* (F) or Not Stated (NS).

> Anna Jones 24 Mansfield Drive, Hampstead, UK, SK8 3RJ.

Tel: (07700) 900 999 annie11@hotmail.com

Education

Queens School, London

2006 - present





Experience

- 2012–2013 pet sitter pet sitting services, dog walking and feeding
- 2013 present shop assistant Toy Box toyshop

Volunteer experience

- · Big Brother/Big Sister Camp
- · Run for Good

Interests, hobbies

- · Classical literature
- Member of school volleyball team, winner of the District Cup
- · Photography, movies

| 1. Anna lives in England. | |
|---|----------|
| 2. Anna is a university student. | |
| 3. Anna loved working as a pet sitter. | <u> </u> |
| 4. Anna worked with small children. | |
| Anna does some work for free. | |
| 6. Anna is good at sport. | |
| 7. Anna dislikes taking pictures. | |

- 3. Read the texts (A—D) and match them with the titles (1—5). There is one extra title.
 - 1. Safety equipment
 - 2. Against the law
 - 3. Necessary advice
 - 4. Unusual playground
 - 5. A city sport

- A. This kind of sport has become popular a few years ago. It uses buildings and streets as obstacles for runners who jump, vault and summersault over everything that's on their way. So the urban environment with buildings is absolutely necessary for those who practise it. Practitioners should get from point A to point B in the quickest and best way possible.
- B. If you're thinking of becoming a cliff diver, listen carefully to what experienced cliff divers say. They call attention to the importance of being well-trained and in excellent physical shape. They say you should dive from many lower heights before trying to dive off of a high cliff. Even then, you should take into consideration many other factors, like the weather, waves and ground both on the cliffside and in the water.
- C. Train surfing is a kind of activity when young people climb or "surf" on the outside of a moving train. As the train gets speed, the thrill-seekers climb to the roof and stand up as if they are on a surfboard. This type of activity is illegal worldwide and results in the death or injury of many people every year. Although the practice is forbidden, it is still practised, especially on those railroads where the trains are overcrowded.
- **D.** You've heard of roller hockey and ice hockey but what about underwater hockey? This game has the same play and strategy as ice hockey. The players also use a stick and a puck, and try to score goals. However, what's curious about it is where it's played, and that is under water. It is played on the bottom of a 6—8 feet swimming pool by two teams of six.

| Text | Α | В | С | D |
|-------|---|---|---|---|
| Title | | | | |

- Read the dialogue. Fill in the gaps with a suitable phrase or sentence below.
 - a) tell me a little about yourself.
 - b) Do you provide any training?
 - c) Do you have any work experience?
 - d) We'll keep in touch with you.
 - e) Why do you think you'll suit this job?
 - f) Hope to hear from you soon.
 - g) I can provide recommendations, if necessary.
 - h) take a seat.
 - i) That's a person, who prepares and serves coffee drinks.
 - j) If you're accepted, when can you start working?

| Mrs. Ford: Andy: | Good morning. Good morning, Andy Anderson. It's a pleasure |
|---------------------|--|
| | to meet you! |
| Mrs. Ford: | Nataly Ford. Please, Andy, 1 |
| Andy: | Thank you. |
| Mrs. Ford: | Well, Andy, 2 |
| Andy: | I think, I'm responsible and quite sociable. My |
| | friends say I'm friendly and reliable. |
| Mrs. Ford: | 3 |
| Andy: | Yes. I worked as a camp counsellor last sum- |
| | mer, organizing different sports and outdoor |
| | activities for kids. It was a sports camp. 4 |
| Mrs. Ford: | That's really good. But we're offering a very |
| | different kind of employment. |

| Andy: | I know. It's part-time employment as a barista |
|------------|---|
| | in our café. 5 |
| Mrs. Ford: | Exactly. 6 |
| Andy: | I'm a quick learner, I love coffee and I worked |
| | as a waiter in a small café in High Street. Un- |
| | fortunately I have no experience in making |
| | coffee. 7 |
| Mrs. Ford: | Sure, we do. We also offer free lunches. |
| | 8 |
| Andy: | Immediately. The only thing is I'm still at |
| | school and can work only in the evenings and |
| | at weekends. |
| Mrs. Ford: | Oh, that's no problem. You may work flexi- |
| 08 | time. Well, so far, Andy, thank you very much |
| | for the interview. 9 |
| Andy: | Thank you for your time, Mrs. Ford. |
| | 10 |

WRITING

Read the email. Imagine you have a pen friend from England called Kenneth. Read the letter and answer his three questions.

Hi!

How's life? Hope you're doing fine, although summer's over and we're all back to school.

My summer holidays were just great! You won't believe it, but I worked for about a month in a language summer camp, teaching children French. That was an unforgettable time



and experience. And then we went to the seaside, where I learnt surfing and diving.

How did you spend your summer? What summer job would you like to do and why? Would you like to do some volunteer work? Why, why not?

Hope to hear from you soon. Bye for now.

Rest wishes

| Kenneth | | | |
|---------|---|----|-----|
| | | | 5 9 |
| 92 | | | |
| | | | 3 |
| | n | | 9 |
| | | | 7) |
| | | | |
| | | 11 | , |
| | | | |
| | | | |

MODULE 2

1. Match the columns to make word combinations.

VOCABULARY AND GRAMMAR

| | A | |
|----|---------------------------------|---------------------------|
| | 1. social | a) the Internet |
| | 2. login | b) network |
| | user-friendly | c) community |
| | 4. browse | d) interface |
| | 5. tight-knit | e) name |
| | В | |
| | antivirus | a) engine |
| | 2. search | b) address |
| | 3. user | c) advertisement |
| | 4. email | d) software |
| | 5. catchy | e) name |
| 2. | | ago, but I couldn't get |
| | | each other instantly. |
| | | _ — tell me the answer. |
| | | because of lack of money. |
| | | a CD with this magazine. |
| | | the wrong bus. |
| | | with my elder brother. |
| | | a sweet scent. |
| | | with each other again. |
| | | park to get from the |
| | crowds. | |



3. Choose the correct word.

- That was the summer when I met and fell in/for/with Lucy.
- **2.** She lives on a small farm in the middle of *somewhere/anywhere/nowhere*.
- **3.** The studio planned to make a film of the book but the plan fell *through/over/down*.
- 4. Dennis can play the violin by head/ear/hands.
- 5. I know the composer, but who wrote the lines/wording/ lvrics?
- 6. This house is haunted/followed/scared, be careful.
- Whatever I say, she'll bring/take/hand it the wrong way.
- **8.** Music and cuisine are both part of the national *ideal/identification/identity*.
- **9.** The advertisement immediately *grabs/grapes/grabbs* vour attention.
- The best way to discover/explore/search the city is on foot.

| 4. | Form | nouns | from | the | following | words. |
|----|------|-------|------|-----|-----------|--------|
|----|------|-------|------|-----|-----------|--------|

| 1. develop — | |
|--------------------|-----|
| 2. appear — | : |
| 3. arrive — | 9 |
| 4. move — | |
| 5. govern — | 1 |
| 6. refuse — | |
| 7. produce— | 1 4 |
| 8 suggest— | |

| | | **:: |
|----|---|--------------------------|
| | 9. improve — | |
| | 10. elect — | |
| | 10. elect — | |
| | 12. agree — | |
| | 13. propose — | |
| | 14. collect— | |
| | 15. equip — | |
| 5. | Fill in the gaps with the correct of the capitalized words. | ect grammatical forms |
| | 1. Jack must make a | to daily |
| | training. (COMMIT) | |
| | 2. The new song has really a | |
| | tune. (CATCH) | |
| | 3. The | starts at 7.30 pm, |
| | don't be late. (PERFORM) | |
| | 4. The trip to Alaska was absolute | ely . |
| | (FASCINATE) | |
| | 5. A | _ figure appeared in the |
| | doorway. (GHOST) | 3 |
| | 6. Steven King is a well-known | ē. |
| | writer. (THRILL) | × |
| | 7. The computer allows you to _ | |
| | your profile. (PERSON) | |
| | 8. John's a popular | ; he's got |
| | lots of subscribers. (BLOG) | * * |
| | 9. It was a | event for the coun- |
| | try. (HISTORY) | |
| 33 | 10. I am writing to you in | |
| | your recent job application. (C | ONNECT) |



Tick the words or phrases that can go after the verb 6. to get.

- 1. ____ better
- 2. ____a lot of damage
- 3. ____ mess
- 4. ____to church
- **5.** _____ angry
- 6. ____lost
- 7. ____ difference
- 8. __ some research
- 9. home

Make sentences by matching the beginnings to the 7. endings.

- 1. I was in the kitchen washing the dishes
- 2. I was busy doing my homework yesterday
- 3. I was still packing
- 4. While I was cleaning my flat two days ago,
- 5. I was cooking dinner for my guests
- 6. While I cycling was home yesterday,
- work the other day,

- a) I found a ten dollar banknote under the bed.
- b) I accidentally knocked a cyclist off his bike.
- c) when I cut my finger on a knife or something sharp.
- d) when the taxi to the station arrived.
- e) a car suddenly stopped in front of me and knocked me off.
- 7. While I was driving to f) when I knocked the pizza all over the floor.
 - g) when I was interrupted by some strange noise from the outside.

| 8. | Now complete these grammar rules v | vith the words |
|----|---|-----------------|
| | Simple or Continuous. | |
| | 1. We often use while + Past | 10 |
| | 2. We often use suddenly or accidentally | y with the Past |
| | 3. We often interrupt a background act | |
| | by adding when + Past | |
| 9. | Complete the story by putting the ve | erhs in on the |
| | right into the Past Simple or the Past | |
| | A Stunid Thing To Do | |
| | A Stupid Thing To Do | |
| | The most stupid thing Jack has | |
| | ever done in a foreign language | |
| | 1while | HAPPEN |
| | he 2. | STAY |
| | at a Chinese hotel a few years ago. One | |
| | day he went to the hotel restaurant. | |
| | He 3. | WATCH |
| | English TV there when he | |
| | 4. he | DECIDE |
| | wanted another glass of juice, so he | |
| | 5. round | TURN |
| | to one of the waiters and | |
| 1 | 6. himfor | ASK |
| | one — but, stupidly, in English. The waiter | |
| | 7. at him | STARE |
| | in surprise until Jack finally realized how | |
| | stupid he was. | |
| Α. | er dur Printer Charles (1885) Titles | |



| 10. | . Complete the sente | nces using only o | ne word each |
|-----|--|---------------------|--------------------|
| | time. | | |
| | 1. They used to | in a small village | ge but now they |
| | live in Moscow. | | |
| | 2. Tim used to | a lot of tea. Now h | e prefers coffee. |
| | 3. I used toa | | |
| | 4. When we were kids, v | | |
| | ery day. | 540 | |
| | 5. There used to | a big shop here | but now there is a |
| | club. | | |
| | | | |
| 11. | . Choose the correct | answer. | |
| | 1. What was the show I | ike?— | |
| | a) Sure! | | |
| | b) Not really. | | |
| | c) Not really bad. | | |
| | 2. I don't like planes be | cause Iairsi | ck. |
| | a) takeb) g | et c | have |
| | 3. He looked exhausted | d. Heall the v | way. |
| | a) was running | | |
| | b) has been running | | |
| | c) had been running | | |
| | 4. Don't do anything | a hurry. | |
| | a) in b) o | n c) | for |
| | 5. I a lot of swim | ming when I was yo | ung. |
| | a) used to doing | | |
| | b) use to do | | |
| | c) used to do | | |
| | 6. The went up a | and the play began. | |
| | a) curtain b) b | linds c | scenery |

| 7. | When I came in, ready! | she at the cor | nputer for hours al- |
|--------|------------------------|--------------------------|----------------------|
| | a) was working | | , |
| | b) had been wor | kina | |
| | c) worked | King | |
| R | - | ath when the phone ra | ng and didn't hoar |
| 0. | it. | un when the phone ia | ing and didn't near |
| | | b) was having | c) used to have |
| a | | is London's most pop | • |
| ٥. | | | c) attraction |
| 10 | | and the sun was shin | |
| | a) ceased | _ana the sain was shirt | ing originaly now. |
| | b) had ceased | | |
| | c) ceases | | |
| 11. | How's the book | ? | |
| 2.5(2) | a) It's a love stor | | |
| | b) It's really bore | | 2 |
| | c) It's really boring | | * |
| 12. | I fell asleep | | |
| | a) while I watchir | | |
| | b) while watching | | |
| | c) during watching | ng | |
| 13. | Jackin lo | ove with Mary at first s | ight. |
| | a) has felt | b) fall | c) fell |
| 14. | I tried to call you | u but couldn't get | |
| | a) on | | c) through |
| 15. | The boy was rea | ally scared as he | _an alien. |
| | a) was seeing | | |
| | b) had been see | ing | |
| | c) had seen | | |



READING

Read the text and mark the statements True (T), False (F) or Not Stated (NS).

I've always been a big fan of fairy tales and castles. So last year, while travelling in Ireland with mum we stayed in a real medieval castle. We planned to stay for just one night. But the following morning I woke up with a terrible headache. I couldn't swallow and my throat was sore, and the temperature was high. There was no thinking about going anywhere. So mum asked the receptionist to call the doctor.

He arrived and diagnosed me with flu. And this meant at least a week of staying in bed. To be honest, I felt really bad. The doctor prescribed some pills, injections and mixtures. He said my condition was really serious. He promised to send a nurse every day to check me. I felt sorry because it was summer and the weather was beautiful. Anyway, there was no other way out but take medicines and sleep and wait.

The next evening my mother was sitting at my bed side, I was half asleep, so I don't remember everything, but my mother does. A nurse came in to check my temperature. Mum noticed that this nurse was odd looking. She was wearing this old-fashioned 1960s-style nurse clothing. But she had a kind face and a nice smile. She brought a new mixture and gave me just a small teaspoonful. Mum said she talked to her and said I would soon recover.

I woke up the following morning feeling much better. Mum phoned the doctor and said, "Kate is feeling much better.

Thanks for sending that lovely lady with a new medicine to us yesterday." "But I haven't sent anyone, Mrs. Lawrence," he answered.

Who was she then? I'm still wondering. Really weird, don't you think so?

| 1. Kate wanted to stay in a haunted castle while | |
|--|--------------------|
| travelling. | |
| 2. Kate fell seriously ill during the trip in Ire- | |
| land. | |
| 3. Kate was afraid of injections and disliked | |
| pills. | |
| 4. The doctor left a nurse to look after Kate. | Name of the second |
| 5. Kate caught flu in cold winter weather. | |
| 6. The nurse who visited Kate looked really | |
| strange. | - |
| 7. The medicine which the nurse brought | |
| helped Kate. | |

2. Read the texts (A-D) and match them with the titles (1-5). There is one extra title.

- 1. Good for kids
- 2. False belief
- 3. Historic roots
- 4. Dangerous place
- 5. Hard to enter
- A. Winchester is a unique heritage city just an hour southwest of London. It was the capital of the ancient kingdom of Wessex and then of all Saxon England. King



Alfred the Great was crowned in the city in 871, and Winchester remained England's capital until after the Norman conquest in the eleventh century. Winchester attracts a large amount of tourists by its Cathedral, Castle ruins and King Arthur's Round Table.

- **B.** The Great Hall building was once part of Winchester Castle. On one of its walls hangs a table. Many believe it is the legendary King Arthur's Round Table. Unfortunately, scientific tests have shown that that is impossible. The table was made about thirty years after the Hall was built. The table was painted on the instructions of King Henry VIII in the sixteenth century.
- C. Winchester College is one of the most prestigious schools in the world. It is highly selective, which means you have to be really bright and talented to study there. So the competition is really high. There about 30 candidates for 12 places in each class. Children do an interview first and then take serious exams. But it's a great honour to study at Winchester.
- D. Winchester is an amazing location for a family holiday. Children will love dressing like Romans and searching through the galleries at Winchester City Museum. The Cathedral offers youngsters a special trail, where they can discover hidden treasures, explore the creepy cellars and search for the bones of early kings and bishops. Young people also greatly enjoy ghost tours.

| Text | Α | В | С | D |
|-------|---|---|---|----|
| Title | | | | 18 |

3. Read the statements (1-4) and match them with the speakers (A-C). There is one extra statement.

- The speaker talks about becoming addicted to social networks.
- The speaker says that social networks speed communication.
- 3. The speaker says social networks help share interests.
- 4. The speaker talks about losing personal communication.

Speaker A

Well, of course, I am on Facebook. Through social networking sites I can connect with people who're miles and miles away from me in just minutes or seconds. Years ago, a letter would travel days in transport, but today, it arrives immediately after being sent through social media. If a person is online, they'll read it quickly and answer. It really takes no time.

Speaker B

I hate people who post a million pictures and become fans of a hundred pages a day, or update their status like ten times a day. It makes me think what does this person do all day, sitting on Facebook? It's just crazy when you become so fanatic. That's an obsession already. They can't think and do anything else but stay online.

I don't think people think of that as much as they should.

Speaker C

I personally think that social networks make people lazy. They don't call each other anymore, they don't hear each other's voices, or talk face-to-face. We're getting so dis-

connected physically, and it isn't healthy for friendships. What happened to hanging out in person, calling people? It's getting less and less. Soon we may forget what talking is about. All we do today is type. Hope the situation improves.

| Speaker | A | В | С |
|-----------|---|---|---|
| Statement | | | |

WRITING

Read the email. Imagine you have a pen friend from England called Sue. Read the letter and answer her three questions.

Hi, friend!

How's life? Hope you're doing fine, although school has already begun.

I had a very good time in the summer! You won't believe it, but I was in China. It was really great! I stayed there for about a fortnight. I saw the Great Wall and went to the Chinese opera. The singing was rather strange and so were the costumes! The actors didn't only sing, the dancing and the acrobatics were part of the opera, which is a bit odd. But on the whole, it was cool. And then we went to the seaside.

Where did you go in the summer? What unusual or unforgettable experiences did you have? Would you like to go to China one day? Why, why not?

Hope to hear from you soon. Bye for now.

Best wishes,

Sue

| * | | | |
|---|----|-------|--------|
| | | | 2 - 21 |
| | | | 7 |
| | n | | |
| | | * | |
| | | -, | |
| | | R (+) | |
| 4 | 9: | | |

MODULE 3

VOCABULARY AND GRAMMAR

| Match the wo | rds an | d defin | itions. | | | |
|------------------------------|-------------------------------|---|-----------|---------|----------|----------|
| 1. tornado | a) a very light rain | | | | | |
| 2. hail | | b) a snowstorm with strong winds | | | | |
| 3. sleet | | c) small balls of ice that look like rain | | | | |
| 4. drizzle | | d) a violent storm with winds which | | | | |
| 5. blizzard | | | | | | |
| | e) a mixture of rain and snow | | | | | |
| Complete the | | | | | | ords. |
| | | sunsc | | | | n |
| | | camps | | | - | |
| self-ca | tering | youth | rope | first | aid kit | |
| 1. There are the convenience | s on the | way. | | | | |
| 2. European | v. | | _ hoste | els are | of a ve | ery high |
| standard and | offer go | od price | s. | ¥ | | |
| 3. Instead of a h | otel, we | chose t | o stay at | : | | |
| apartment th | is year. | | | | | |
| 4. Kaitlin ordere | ed coffe | e from _ | | | | |
| 5. Start with | gath | nering | blank | ets, | hot | water, |
| 200,000 | | with me | edicines | and | bandaç | ges you |
| may need. | | | | | | . (50 |
| 6. An insect | | W. | _should | d be a | oplied o | n clean |
| and dry skin | | | 7500000 | | s cen | |

| | 7. For camps a | warm, light-weight | bag | | | |
|----|------------------------------|------------------------------|-----------------------|--|--|--|
| | and a good | rucksack are important. | | | | |
| | 8. Wear a | and helme | t all the time you're | | | |
| | in a boat. | | | | | |
| | 9. I use high pr | rotection | , at least factor | | | |
| | 15, usually 2 | 20—25 plus. | | | | |
| | 10. They tied t | he | around a rock | | | |
| | nearby. | | | | | |
| | | | | | | |
| 3. | Choose the o | correct answer. | | | | |
| | 1. It was | hot. Even in the shade | it was over thirty | | | |
| | above zero. | | | | | |
| | a) boiling | b) warming | c) heating | | | |
| | 2. Some peop | le think that aerol | oics three times a | | | |
| | week is the l | oest way to keep fit. | | | | |
| | a) playing | | | | | |
| | b) making | | | | | |
| | c) doing | 2 9 | * | | | |
| | 3. We packed | both light and warm clo | thes because the | | | |
| | | be really | | | | |
| | a) impredictable | | | | | |
| | b) no-predic | | | | | |
| | c) unpredic | | N | | | |
| | | er the table to plug the lan | np in. | | | |
| | a) walked | | | | | |
| | b) moved | | | | | |
| | c) crawled | | | | | |
| | | _cold and the warm sleep | ing bag was what I | | | |
| | needed. | | | | | |
| | a) frozen | b) freezing | c) froze | | | |

| 6. | Will you | _your own w | ay to the ai | rport? | |
|-----|-----------------|--------------|---------------|-----------|------------|
| | a) make | b) do | | c) get | |
| 7. | In any extreme | sport you s | hould wear | | clothing. |
| | a) protective | | | | |
| | b) protection | | | ā | |
| | c) protecting | | | | |
| 8. | The volcano co | oulda | at any time. | | |
| | a) blow | | 18 | | |
| | b) explode | 8 | | | |
| | c) erupt | | | | |
| 9. | It remained or | vercast and | I could he | ear the | rain |
| | drumming on t | the roof. | | | |
| | a) strong | | | | |
| | b) heavy | | | | |
| | c) hard | | | | |
| 10. | You can | _the heat us | ing this swi | itch here |). |
| | a) adapt | | | | |
| | b) adjust | | | | |
| | c) acclimatize | | | | |
| | | | | | |
| Fi | ll in the gaps | with prepo | sitions. | | |
| | Sorry, but ther | | • | _ | |
| | Will you look _ | | | | |
| | I looked | | | | *: |
| 4. | The sirens wer | nt | in the afteri | noon. | |
| | Go | | | | |
| 6. | Don't worry at | oout me — I | can look | | myself. |
| | Ann looked | | | | |
| 8. | The gun went | | by accide | nt, no o | ne was in- |
| | jured. | | | | |

| | • 11 11 11 11 0 |
|----|---|
| | 9. I'm looking my keys. Have you seen them? |
| | 10. Throw the milk away. It's gone |
| | 11. Can you look the opening times on the web |
| | site? |
| | 12. I think we'll go the plan again. |
| | 13. His car alarm goes every time it rains. |
| | 14. Are there enough cookies to go? |
| | 15. I promise to look the garden while you're or |
| | holiday. |
| | |
| 5. | Open the brackets. Use the Present Simple or the |
| | Future Simple. |
| | 1. I don't know when my elder brother |
| | 1 (come) back home. If he |
| | 2 (come) after eight, he |
| | 3(miss) his favourite TV show |
| | 2. When Jack 4 (return), he |
| | 5 (help) us; but I don't know |
| | yet when he 6(come) back. |
| | 3. If the ecological situation 7. |
| | (improve), people 8. |
| | (feel) much better; but we still don't know when it |
| | 9(happen). |
| | 4. He 10 (not, tell) you anything |
| | if you 11 (not, ask); but I'm not |
| | sure if you 12(be) brave enough |
| | to ask. |
| | 5. If it 13. (stop) raining, we |
| | 14(go) picnicking. But I'm not sure |
| | if it 15. (stop) raining at all today. |
| A | |



| 6 | Open the breekets. Use each form (Present Simple |
|----|---|
| 6. | Open the brackets. Use each form (<i>Present Simple</i> , <i>Present Continuous</i> , <i>Future Simple</i> , the <i>be going to-</i> |
| | -form) only once in each dialogue. |
| 1. | -ioini, only once in each dialogue. |
| | A: I've made up my mind to try and learn the German language. And I 1(do) a course. It 2(start) next Monday. B: That's really great. I'm sure you 3(enjoy) it. Languages |
| | 4. (become) more and more important now. |
| 2. | more important now. |
| ۷. | A: We 5 (go) to England |
| | soon! |
| | B: Have a good time! |
| | A: Thanks. I 6 (send) you a post- |
| | card when I 7(be) in London. |
| | B: I think it 8(be) great. |
| 3. | |
| | A: Where are you going to stay in London? |
| | B: We've already booked a room. We 9. |
| | (stay) at the Royal Hotel in the city centre. A: What are you going to do in London? |
| | B: We 10 (do) all the sights |
| | if we 11. (have) time! But |
| | I don't think we 12. (manage) that. |
| 7. | Define the type of the conditionals (0–3). a. What would you do if you won a million dollars? |

| | b. They will have to go back home if they fail their exams. |
|----|---|
| | c. If I had known you were ill, I'd have gone to |
| | visit you. d. What would have happened if they hadn't come to the party? |
| | e. If you heat water to 100 degrees, it begins to boil. |
| * | f. If it stopped raining, we could go out.g. If the weather remains as fine as now, we may go on a picnic. |
| 8. | Fill in the gaps with the correct grammatical forms of the words in brackets. |
| | It's not my habit to write about my 1 |
| | (beauty). It's common knowledge that the English |
| | weather is 6. (predict) and |
| | autumns are mostly 7(rain). |
| | However, my umbrella was 8. |

| (use), because the sun shone all the seven days I was there. |
|--|
| Generally I'm not very 9(ath- |
| lete) or sporty, but, you know, I took up jogging there. And I |
| still jog every morning. |
| Probably the most 10. |
| (memory) thing about the holiday was the |
| 11. (magic) views, |
| 12 (mystery) hills, and |
| lovely picturesque villages. |
| It was a really great holiday. It's certainly not the kind of |
| place for someone looking for a 13. |
| (fashion) resort or busy nightlife but if you want to |
| relax in the middle of stunning landscapes, I would certainly |
| relax in the middle of starring landscapes, I would containly |
| recommend a holiday in the Lake District. |
| Destruction of the state of the |
| Destruction of the state of the |
| recommend a holiday in the Lake District. |
| recommend a holiday in the Lake District. Change the sentences using the <i>I wish</i> pattern. |
| recommend a holiday in the Lake District. Change the sentences using the <i>I wish</i> pattern. |
| recommend a holiday in the Lake District. Change the sentences using the <i>I wish</i> pattern. 1. It's a pity I didn't come to the party. |
| recommend a holiday in the Lake District. Change the sentences using the <i>I wish</i> pattern. 1. It's a pity I didn't come to the party. |
| recommend a holiday in the Lake District. Change the sentences using the <i>I wish</i> pattern. 1. It's a pity I didn't come to the party. 2. It's a pity I don't know her phone number. 3. It's a pity I live in the country. |
| Change the sentences using the <i>I wish</i> pattern. 1. It's a pity I didn't come to the party. 2. It's a pity I don't know her phone number. |
| Change the sentences using the <i>I wish</i> pattern. 1. It's a pity I didn't come to the party. 2. It's a pity I don't know her phone number. 3. It's a pity I live in the country. 4. It's a pity I made such a bad mistake. |
| recommend a holiday in the Lake District. Change the sentences using the <i>I wish</i> pattern. 1. It's a pity I didn't come to the party. 2. It's a pity I don't know her phone number. 3. It's a pity I live in the country. |
| Change the sentences using the <i>I wish</i> pattern. 1. It's a pity I didn't come to the party. 2. It's a pity I don't know her phone number. 3. It's a pity I live in the country. 4. It's a pity I made such a bad mistake. 5. It's a pity I can't speak Italian. |
| Change the sentences using the <i>I wish</i> pattern. 1. It's a pity I didn't come to the party. 2. It's a pity I don't know her phone number. 3. It's a pity I live in the country. 4. It's a pity I made such a bad mistake. |
| Change the sentences using the <i>I wish</i> pattern. 1. It's a pity I didn't come to the party. 2. It's a pity I don't know her phone number. 3. It's a pity I live in the country. 4. It's a pity I made such a bad mistake. 5. It's a pity I can't speak Italian. |

| 10. | Choose the correct answer. | | | |
|-----|-------------------------------------|---------------------|----------------------|--|
| | 1. I wish I my | key at home. | | |
| | | b) didn't leave | c) don't leave | |
| | 2are animals | | | |
| | | b) Deer | | |
| | 3. If the temperature | | | |
| | ter | | O , , , | |
| | | b) freezes | c) is freezing | |
| | 4. If I you, I we | | | |
| | a) were | | | |
| | 5. I'd like to book a fl | | 9. | |
| | a) How are you? | b) Can I help you? | c) Sure. Where to? | |
| | 6. You will never mak | | | |
| | your English. | | | |
| | a) if | b) unless | c) as soon as | |
| | 7. Can I have my roo | | | |
| | | b) Of course. | | |
| | 8. If youwarm | er clothes, you wou | ıldn't have caught a | |
| | cold. | | | |
| | a) put on | b) would put on | c) had put on | |
| | 9. Many rare animals | species may becom | ne soon. | |
| | a) threat | b) dead | c) extinct | |
| 1 | Which dress are y | ou going to | ? | |
| | a) put | b) wear on | c) put on | |
| 1 | You must look | | | |
| | | b) over | | |
| 1 | 2. The fog was | | | |
| | | b) so thick | c) thick | |
| 1 | 3. Where does the Su | | | |
| | a) rises | b) rise | c) raise | |



c) likes

14. They've promised nasty weather. Take an umbrellaa) if it rainsb) in case it rainsc) when it rains15. What's the weather _____today?

b) like

READING

a) is

Read the dialogue and choose the correct answers.

Front Desk: Hello. Thank you for calling Worldwide Hotels.

How can I help you?

Luke: Hi. I need to book a hotel for a business trip to

Zurich. From April 10th to April 12th.

Front Desk: So, you'll need a room for three days and two

nights. You'll be leaving on April 12th, correct?

Luke: Yes, that's right.

Front Desk: Would you like a single or a double?

Luke: I'd like a single, please. And if possible not

on the ground floor. I need silence to work with important papers for a business confer-

ence.

Front Desk: That's no problem. We have singles on the

third and fourth floors. May I have your name,

please?

Luke: Luke Flanagan. How much is the room?

Front Desk: £60 per night.

Luke: I see. Is breakfast included?

Front Desk: It is. Our breakfast buffet offers a wide choice

of hot specialties like homemade sausages,

| | eggs, v | vegetable meals a | nd more, including |
|-------------------------------|------------|-----------------------------------|----------------------|
| | local ci | uisine. If you want, | you may also have |
| | | | otel restaurant. You |
| | may ge | et a 20% discount | on these meals if |
| | | ok in advance. | |
| Luke: | | | ough. Can I pay by |
| | credit c | | |
| Front Desk: | | | ence is 43219999. |
| | We'll se | end the form by en | nail to you. You can |
| | pay on | line. The room is a | eserved. We'll see |
| | you on | April 10th. The ched | ck-in time is 2 pm. |
| Luke: | That's f | ine. The plane arrive | es at 3.30 pm. Thank |
| | you. | | |
| Front Desk: | Thanky | ou. Please let us kr | low if you need any- |
| | thing el | se. | |
| | | | |
| 1. Luke is tra | velling to | o Zurich | * |
| a) to work | | b) to have a rest. | c) to see friends. |
| 2. Luke asks | for | - | |
| a) a big ro | om. | b) a posh room. | c) a quiet room. |
| 3. The room | price ind | cludes | |
| a) only bre | eakfast. | | |
| b) only dir | ıner. | | |
| c) dinner a | and lunc | ch. | |
| 4. The buffet | breakfa | ast offers | |
| a) nationa | I cuisine |). | |
| b) vegetar | ian dish | ies. | |
| c) local sw | veets. | | |
| 5. Luke is go | ing to pa | ay | |

b) by credit card. **c)** by email.



a) online.

- 6. Luke is going to check-in ____
 - a) at 2 pm
- b) before 2 pm
- c) after 2 pm
- 2. Match the statements (1-5) with the speakers (A-D). There is one extra statement.
 - 1. The speaker talks about how he/she keeps fit.
 - 2. The speaker talks about new developments in sport.
 - 3. The speaker talks about a sport he/she wants to try.
 - 4. The speaker talks about the risks of a certain sport.
 - 5. The speaker talks about the reasons for doing a sport.

Speaker A

Well, bungee jumping... I think it's one of the scariest sports that exist nowadays and it would be nice to jump off a bridge or from the edge of a mountain. It looks like so much fun and I want to feel that, you know, thrill and adrenalin when you're going down and it's like you almost hit the ground but you don't. My sister and me have been very adventurous since we were kids. We always climbed trees and tried something daring and outrageous. So, yeah, bungee jumping would be cool.

Speaker B

For my exercise I walk to school and back which is a mile altogether. I also go onto YouTube website and get this 12-minute aerobics video. Most people think aerobics is for older people but for me it's ideal. The workout takes about fifteen minutes. I try to drink lots of water and avoid sugary drinks, and try to eat healthy food. And my breakfast almost always consists of porridge, nuts and dairy products.

Speaker C

In bungee jumping, you are jumping off something about 100 feet tall. You have no parachute to get you to the ground safely. It could be potentially dangerous, and it is this feeling that gives you the biggest thrill. But you can get neck injuries, back injuries, muscular injuries. There is always a 5% chance that something could go wrong. If the rope breaks, you're out of luck. Also, what if the rope is too long? Surely it is very dangerous. However, it is completely your choice, but think twice...

Speaker D

Sports helped me to become more disciplined and organized. I learnt to set goals and then work to achieve those goals. Then, to me personally physical activities are a good way to relieve stress and fight depression. So whenever I feel sad or unhappy, I go to the gym. It's common knowledge that exercising helps you look better and as a result you feel more confident. By the way, do you know that exercise helps the brain work better? Interesting, isn't it?

| Speaker | Α | В | С | D |
|-----------|---|---|---|---|
| Statement | | | | |

WRITING

Read the email. Imagine you have a pen friend from England called Leo. Read the letter and answer his three questions.



Hi!

How are you doing? I promised to tell you about the family weekend we had recently. You won't believe it, but we went camping! That was a complete surprise to me and my sister. Mum and dad just kept their plans secret.

I absolutely loved it. It was the first time ever when I put up a tent, cooked food on an open fire and slept in a sleeping bag. We camped near the lake and the nature there was very beautiful.

Have you ever gone camping? Would you like to go for the first time or go again? Why? What advice will you give to campers? What is the best season for camping in your country, and why?

| Well, that's all from me now. Say hello to your parents. Best wishes, | | | rents. | | |
|---|---|----|--------|---|--|
| Leo | | | | | |
| | | | | | |
| | E | | | | |
| | | | | | |
| | | | | | |
| | | 0. | | - | |
| (40) | | | | | |
| | | | | | |
| | | | - | | |
| | | | * | | |
| | | | | | |
| | | | | | |

MODULE 4

VOCABULARY AND GRAMMAR

| 1. | Choose the m | ost appropr | iate prono | oun. | |
|-----|---------------------|-------------------|----------------|--------------------|----|
| | 1. He is very lazy | | | | |
| (*) | | | | d) anything | |
| | 2. When we were | | | | |
| | a) much | | | | |
| | 3. I don't like sto | | | | |
| | a) - | | c) who | | |
| | 4. I asked two p | | v to the stat | tion but | of |
| | them knew. | | , | | ٠. |
| | a) none | b) neither | c) both | d) either | |
| | 5. How many exe | ercises are lef | t for us to do | 0? — | |
| | a) No | | | d) Not one | |
| | 6. Sheila couldn | | | | |
| | a) that | b) what | c) which | d) it | |
| | 7. What do you th | | | | |
| | a) me | | c) my | | |
| | 8. It was a great | | | | |
| | a) Everyone | | ,-, | | |
| | b) All | | | | |
| | c) Every of us | (6) | | | |
| | d) All us | | × | , | |
| | 9. Colin told me a | about his new | iob h | e is eniovina ve | rv |
| | much. | | , | o lo olijojing voi | , |
| | a) that | b) what | c) which | d) - | |
| , | 10. Where is the m | nan to | I have just s | poken? | |
| | a) which | | | | |



| 2. | Match the columns to n | nake word combinations. |
|-----|------------------------------|-------------------------------|
| | 1. hearing | a) throat |
| | 2. thumb | b) ache |
| | 3. eye | c) loss |
| | 4. blurred | d) stomach |
| | 5. upset | e) arthritis |
| | 6. sore | f) fever |
| | 7. hay | g) strain |
| | 8. stomach | h) vision |
| 3. | Fill in the gaps with pro | epositions. Sometimes two |
| | prepositions are neces | |
| | 1. I'm not going to put _ | your behaviour any |
| | longer. | |
| | 2. I could just make | a figure in the darkness. |
| 100 | 3. Firefighters soon put the | |
| | 4. Jack and Jill still aren | 't talking. Haven't they made |
| | yet? | |
| | 5. Kemal puts | |
| | 6. I heard them talk but I d | couldn't make what |
| | they were saying. | |
| | | your coat and warm scarf! |
| | 8. It seems Vic has put | |
| | 9. I don't know how she pu | itshim. He's intole- |
| | rable! | |
| | 10. A warm and sunny Sept | tember madea wet |
| | and rainy August. | |
| | | the candles when you leave. |
| Ti. | 12. Julian was late and mad | esome excuse. |
| | 13. Could you put me | to the manager, please? |

| | 14. After all the delays, we really wanted to makelost time. |
|----|---|
| | 15. We've had to put the trip till October. |
| 4. | Fill in the gaps with the correct grammatical forms of the capitalized words. |
| | 1. It was indeed an weekend. (ENJOY) |
| | 2. Amy is very She seems to know everything. (KNOWLEDGE) |
| | 3. You should have a more lifestyle. (ACT) |
| | 4. Well, who's for all this mess? (RESPONSE) |
| | 5. A child's development is on many factors. (<i>DEPEND</i>) |
| | 6. Please take a seat and make yourself (COMFORT) |
| | 7. Viruses can become to antibiotics. (RESIST) |
| | 8. This painting by Cezanne is a work of art. (VALUE) |
| | 9. Milly is too to criticism. (SENSE) |
| | 10. She can be very when she wants something. (<i>PERSIST</i>) |
| | 11. I don't have anything to wear for the party. (SUIT) |
| | 12. I think that's a very idea. (SENSE) |

| 5. | Use the words in brackets in the correct forms. |
|----|--|
| | Love to watch TV? Play video games? Text |
| | (you) friends? It isn't easy to get |
| | away from 2(this) electronic devic- |
| | es. An average teen 3(spend) more |
| | than 7 hours a day and more than 50 hours a week in |
| | front of a TV, computer, or cell phone screen. |
| | No doubt, this screen time can be fun. The problem |
| | 4 (be) that too much screen time |
| | can be harmful for teen health. A lot of studies already |
| | 5 (do) on this prob- |
| | lem. |
| | In 2010 American scientists found out that teens who |
| | 6 (spend) the most time in front |
| | of a screen had the 7 (great) rise |
| | in body fat. TV and other screen time replace physical |
| | 8 (activity) you could be doing — |
| | like riding your bike or taking a walk. |
| | Doctors seriously 9. |
| | (worry), as using a computer can cause back, neck and |
| | shoulder pain, eyestrain, and injuries of your hands and |
| | wrists. One of them 10(call) "gam- |
| | er's thumb". The continuous using your thumb to press |
| | the keypads can cause discomfort and pain at the base |
| | of the thumb. |
| | |
| 6. | Choose the correct answer. |
| | 1. The measurement of heart, or pulse, is represent- |
| | ed in beats per minute. |
| | a) rating b) rank c) rate |
| | |

| | 2. "I can't | _my breath!" is proba | ably the most common |
|----|--------------------|-----------------------|-------------------------|
| | of all panic sy | mptoms. | |
| | a) catch | b) find | c) chase |
| | 3. Ben heard the | good news and sigh | ned relief. |
| | | b) with | |
| | | s knee playing footb | |
| | | b) hurt | |
| | | | lood with small |
| | muscles in the | eir walls. | |
| | | b) veins | |
| ě | | | are there in the brain? |
| | | b) scells | |
| | | used by a problem | with the body's |
| | system. | | |
| | a) immunity | b) immune | c) immuned |
| | 8. Sue was given | some medicine to _ | the pain. |
| | | b) calm | |
| | | e ice andmy | |
| | | b) pulled | |
| | | n the party kept me_ | |
| | a) wake | b) woken | c) awake |
| | Olean | | |
| 7. | | sentences so a | s to use relative |
| | clauses. | | |
| | | ve me a book. It's ve | |
| | | h Mark gave me is ve | , |
| | | | He is in hospital now. |
| | | | hospital now. |
| * | The people v | vere arrested. Now th | ey have been released. |
| | The beoble | | released. |



| | I talked to some people. They were very friendly. |
|----|--|
| | The people I friendly. |
| | 4. Jane works for a company. It makes dishwashers. |
| | Jane dishwashers. |
| | John is my best friend. And he lives next door. |
| | Johnnext door. |
| | 6. My dad is in Canada now. He is a geologist. |
| | My dad Canada now. |
| | 7. I have sent her two letters. She has received neither of them. |
| | I have senthas received. |
| | 8. London is the capital of Britain. It's a very beautiful city. |
| | Londonbeautiful city. |
| | 9. I borrowed a car from a man. I don't know his name. |
| | I don't know the name I borrowed. |
| | 10. I went back to the town where I was born. |
| | |
| | I went born in. |
| | |
| 8. | Use the right modal verb (can, may, must, need, |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the key. |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the key. 2. You see the film. It is really interesting. |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the key. 2. You see the film. It is really interesting. 3 I ask you a question? — Please, do. |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the key. 2. You see the film. It is really interesting. 3 I ask you a question? — Please, do. 4. When I was five, I read and write. |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the key. 2. You see the film. It is really interesting. 3 I ask you a question? — Please, do. 4. When I was five, I read and write. 5. The buses were all full. I go on foot. |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the key. 2. You see the film. It is really interesting. 3 I ask you a question? — Please, do. 4. When I was five, I read and write. 5. The buses were all full. I go on foot. 6. Students use dictionaries while doing |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the key. 2. You see the film. It is really interesting. 3 I ask you a question? — Please, do. 4. When I was five, I read and write. 5. The buses were all full. I go on foot. 6. Students use dictionaries while doing the test. It's not allowed. |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the key. 2. You see the film. It is really interesting. 3 I ask you a question? — Please, do. 4. When I was five, I read and write. 5. The buses were all full. I go on foot. 6. Students use dictionaries while doing the test. It's not allowed. 7. I have lost the keys. I enter my flat. |
| 8. | Use the right modal verb (can, may, must, need, have to) in the correct form. 1. You knock at the door. I have got the key. 2. You see the film. It is really interesting. 3 I ask you a question? — Please, do. 4. When I was five, I read and write. 5. The buses were all full. I go on foot. 6. Students use dictionaries while doing the test. It's not allowed. |

| | 9. | When her parents | s were away, she | |
|----|-----|-----------------------------------|-----------------------------|----------------|
| | | cook all her meals | herself. | |
| | 10. | <u> </u> | _I come in? — I'm a | afraid not. |
| | | | | |
| 9. | | noose the correc | | |
| | 1. | | _ mother is a docto | |
| | | | b) which | |
| | 2. | I don't like stories | have unhap | oy endings. |
| | | a) – | b) they | c) that |
| | 3. | are really in | teresting. | |
| | | a) Both stories | | e e |
| | | b) The both storie | S | |
| | | c) Both of stories | | |
| | 4. | The fog was very t | hick, but still we | find the way. |
| | | a) could | b) were able to | c) were able |
| | 5. | My dad always use | es a razor wh | nen he shaves. |
| | | | b) safety | c) save |
| | 6. | Istop coug | | |
| | | | b) mustn't | |
| | 7. | | ne to the birthday p | oarty, was a |
| | | pity. | 28 9 | 00 g |
| | | | b) that | 5 |
| | 8. | | the sofa reading a | |
| | | a) lay | b) lie | |
| | 9. | | ctionaries. Take | |
| | | | b) none | |
| | 10. | | gI don't like | |
| | | | b) that | |
| | | | ut upher ins | |
| | | a) with | b) to | c) for |

| 12. I couldn't do tha | nt, | |
|--|-----------------|------------------------|
| a) too | b) also | c) either |
| 13. My only little be prime minister.a) that is five nob) whom is fivec) who is five no | w now | wants to become a |
| 14. He was afraid he | | miss his train. |
| a) may | b) might | c) had to |
| 15. You | _go shopping | g. The fridge is full. |
| a) mustn't | b) can't | c) needn't |

READING

- Read the texts (A—E) and match them with the titles (1—6). There is one extra title.
 - 1. Worrying symptoms
 - 2. Different opinions
 - 3. Traditional treatment
 - 4. Feed the cold
 - 5. Natural medicine
 - 6. Be persistent
 - A. Almost everybody has suffered from a sore throat at one time or another. It usually starts with aches in the neck, swollen glands and a headache. You get a burning feeling or 'scratchiness' in the back of the throat. It's quite painful to swallow and your voice becomes hoarse. Some people may even have difficulty in breathing. These signs of a sore throat may be accompanied by a fever and a runny nose.

- **B.** Honey has long been used as a sore-throat remedy. It has antibacterial properties, which can help speed recovery. It helps in soothing away the pain in the sore throat. It also reduces the swelling and discomfort. Honey can be added to warm tea or oatmeal or can be eaten with any other food. It will do the job of traditional medicines.
- C. One of the most common symptoms of a sore throat is difficulty in swallowing, which makes eating anything very difficult. Anyway, your body needs energy to fight the illness, so eating healthy food is helpful and absolutely necessary. With a sore throat it should be something soft, soothing and warm. This is when soft, cooked oatmeal and warm soup come in handy. They give energy and soothe the discomfort caused by your sore throat.
- D. Even though you may feel better after a day or two, it's important to take the full course of prescribed medicines. Never make it shorter. It really may seem alright if you stop taking medicines once that fever is gone and you can easily swallow again. However, if you do so, there's a good chance that the infection will come back and in a few days you'll be right back where you started.
- **E.** There are controversial views when it comes to eating dairy products when having a sore throat. An American medical society recommends eating yoghurt and milk because they can coat the throat and soothe it. However, other doctors are sure that dairy products make your sore throat and coughing worse and actually cause more irritation then before.

| Text | Α | В | С | D | E |
|-------|---|---|---|----|---|
| Title | | | | 10 | |

Read the text and mark the statements *True* (T), False (F) or Not Stated (NS). Colour

How important is colour in our lives? According to various studies colour has a major influence on how we feel emotionally and even on our day-to-day performance. So it is important to know a few basics about the psychology of colour.

For instance, the colour you paint your living room could have an effect on how often you lose your temper in it! (What colour is your living room?) The colour of food packaging is vitally important too. It is carefully considered before marketing the product because certain colours can stimulate appetite. You may have noticed that fast-food restaurants (think of McDonald's) use very vivid colours of yellow, orange and red in their décor and logo. This colour selection is not just because of the association with ketchup and mustard but because some studies say that the red colour increases hunger.

But let's get back to our living rooms. So, which colours should we avoid there? Well, surprising as it may seem, yellow is not a good choice for the domestic environment. Usually yellow is associated with sunlight and is traditionally a happy, optimistic colour. It can also help you to think clearly. However, according to recent studies, people become irritable and even angry more often in rooms which are yellow than in rooms of other colours. It can also be upsetting for babies, who will cry more often in rooms with yellow colour schemes.

Orange is less risky. It can make you feel better by reducing depression. Red, however, traditionally associated with

anger, can make us feel irritated if we see to too much of it. Meeting rooms with red colours may cause more disagreenment than agreement!

Blue could be a good choice for the walls of your living room if you want a peaceful colour. People perform better in rooms with blue colour so it is a good colour for offices. In an office environment, the right shade of blue can help staff to stay calm in a crisis: seeing the blue colour actually makes the body produce chemicals that are calming.

The colour blue is considered to be an unappetizing colour. To that point, researchers say that blue controls the appetite because it is rarely found in nature (meats, vegetables). So we don't have an automatic appetite response to it. Some weight loss experts even recommend that their clients use blue plates and kitchen utensils.

Perhaps the easiest colour for interior walls is white. It is neutral, it doesn't clash with anything, it is a good background colour, and it is always in fashion!

| 1. Colours can greatly influence our moods. | |
|---|------|
| 2. In a red-coloured interior you want to eat | |
| more. | = 5' |
| 3. Customers stay longer in red-coloured cafés. | 1 |
| 4. Yellow living room walls can calm you down. | |
| Red raises your blood pressure and heart rate. | |
| Blue positively influences employees at workplaces. | |
| 7. Blue helps control your appetite and eat less. | |
| 8 You will get slowly from red plates | |



WRITING

Read the email. Imagine you have a pen friend from England called Eva. Read the letter and answer her three questions.

Hi there!

It was great to hear from you again. And I'm really sorry I could not answer your letter earlier. I'm alright and the parents are doing fine, too. It's just a busy time for me now, as I'm preparing for my midterm exams. So I'm studying hard.

Well, that doesn't mean I stay indoors all the time and work late into the night. Nothing of the sort! Do you want to know what I do?

First, for every hour or so of work, I take a 10 or 15 minute break. I let myself do whatever I want (check Facebook, stare off into space, call a friend, etc.) for those 10—15 minutes, then start working again. Then, I never stay up late. And I regularly go for a walk.

When do you usually have exams at school? How do you cope with exam stress? What exam is most difficult for you and why?

| ici wiliy : | | |
|-----------------------------|----|--|
| Hope to hear from you soon. | | |
| Good luck, | | |
| Eva | | |
| | | |
| | | |
| 4 | 18 | |
| | | |
| | | |



MODULE 5

VOCABULARY AND GRAMMAR

| 1. | Form adjectives with a | negative meaning using a |
|-------|--------------------------------|---------------------------|
| | prefix. | |
| | 1)correct | 9) tidy |
| | 2)necessary | 10) regular |
| | 3)employed | 11) well |
| | 4) formal | 12) usual |
| | 5) friendly | 13)logical |
| 8 | 6) healthy | 14) perfect |
| | 7)legal | 15) visible |
| | 8) honest | |
| | | |
| 2. | Fill in the gaps with the | correct grammatical forms |
| | of the words in brackets | |
| | 1. I want to thank everyone | |
| | and enthusiasm. (DEDIC | |
| | 2. The project was set up | |
| | people. (HOME) | to help |
| | | lness with courage and |
| | | (DETERMINE) |
| | 4 Pictures of | children shocked me. |
| 71.12 | (STARVE) | ciliaren snocked me. |
| | | about foot- |
| | ball. (PASSION) | about 100t- |
| | | dananda an tha are |
| | | depends on the eco- |
| | nomic situation. (PROSP | |
| | . I spoke slowly, with great _ | (DIFFICULT) |

| | 8. Lilly managed to win a to Cambridge University. (SCHOLAR) | - 1 |
|----|---|-----|
| | 9. You should look on the bright side and be (OPTIMISM) |) |
| | 10 we reached our destination (FINAL) | • |
| 3. | Which of the words from the box would you use to characterize or describe the people below? Sometimes there is more than one possible answer. | |
| | selfish honest optimistic patient lazy outgoing hard-working generous reserved shy | |
| | 1. Megan gives a lot of money to charity, and she likes to share everything she has with other people | |
| | 2. Tom's great to go out to parties. He makes me laugh | |
| | 3. My father never gets angry. He's always calm and relaxed. | _ |
| | 4. My elder sister never thinks about how other people may feel. | y |
| | She is only interested in her own world. She doesn't like to show her feelings. | Э |
| | 6. Julia would never tell a lie. | |
| | You never do any work about the house, you just lie or the sofa all day long. | า |
| | 8. My dad is a workaholic | |



| 9. | Mila always hopes | for the best | × = |
|----|------------------------------|-----------------------|---------------------|
| | | | eeting and speaking |
| | to other people | | 4 |
| | | | |
| CI | noose the corre | ct answer. | |
| 1. | It sounds a great i | dea. Goit! | # Vi |
| | a) at | | |
| | b) for | | |
| | c) in | v s | |
| 2. | Please take this sr | mall gift as a | of our gratitude. |
| | a) token | | |
| | b) symbol | | |
| | c) signal | | |
| 3. | We arranged to me | et at 7.30, but she r | ever turned |
| | a) on | | |
| | b) out | | |
| | c) up | 31 0 | |
| 4. | Bart, it's your own | for being ca | areless. |
| | a) blame | | |
| | b) guilt | | |
| | c) fault | | |
| 5. | Jill lost her | with a customer an | d shouted at him. |
| | | b) patient | |
| 6. | I went for a long w | alk to let off | |
| | a) puff | | |
| | b) steam | | |
| | c) heat | | |
| 7. | My heart v | when I saw how mu | ich work there was |
| | left. | | |
| | a) dropped | b) sank | c) fell |

| | 8. I don't want to discuss it in | |
|----|---|--|
| | a) peopleb) public | c) audience |
| | 9. They built a rough from | old pieces of wood. |
| | a) shelter b) home | c) defense |
| | 10. Last week you were an hour la | |
| | last | A STATE OF S |
| | a) dropb) bit | c) straw |
| | , | 4 |
| 5. | 5. Use the words in brackets in | the correct forms. |
| | When we communicate with o | ther people, it is not only |
| | our words that have the meaning | . An important part of that |
| | meaning comes from what 1. | (call) |
| | "nonverbal communication". By t | his we mean facial expres- |
| | sions; 2. (g | |
| | legs; the way we sit or stand; the | |
| | 3 (we) and | |
| | to; our dress and our appearance. | |
| | (this) things say something to oth | |
| | Gestures are widely used, | M=0. |
| | tures do not always mean the sar | |
| | asked a Portuguese student wh | |
| | 5. (give) th | |
| | unfriendly. Do you know what h | |
| | (tell) me? He said that if the | y smiled too much they |
| | 7(not/seem | n) serious about their work. |
| | Because many nonverbal mes | |
| | ic", they can cause 8. | |
| | derstanding than you can imagine Americans, for example, like to kee | n a certain "nersonal snace" |
| | between themselves and others an | d feel uncomfortable if peo- |
| | Detween themselves and others an | a loci allocitilo table il peo- |



| ple come too close to 9 (they). In the | he |
|--|-----|
| same cultures it is considered impolite to stare. But Gree | ks |
| feel there 10(be) nothing wrong about | out |
| it. Europeans usually change their facial expression to sho |)W |
| happiness, anger, boredom, sadness. However, oriental pe | 0- |
| ple change facial expression much less. | |
| | |
| Correct the underlined parts of the sentences | if |
| they are wrong. | |
| 1. She bought a new car a few days ago. | |
| | |
| 2. Did you read any of Harry Potter books? | |
| | |
| 3. Mum isn't in. She has gone shopping. | |
| | |
| Mary <u>has graduated</u> from University in 2012. | |
| | |
| 5. I've lost my car key. I can't find it anywhere. | |
| | _ |
| 6. I <u>cut</u> my finger. It's bleeding. | |
| | * |
| 7. Look! An ambulance is coming. There was an accident | |
| O laba basa li la sa | |
| 8. John <u>hasn't been</u> at work yesterday. | |
| O Cha has worked in the factor of the T | _ |
| 9. She has worked in the factory for ten years. Then she re | e- |
| tired. | |
| O How long did you stoy in Landon last and 2 | |
| 0. How long <u>did</u> you <u>stay</u> in London last summer? | |

| 7. | Complete the | questions using | suitable | verbs | from |
|----|----------------|-----------------|----------|-------|------|
| | the box in the | correct forms. | | | |

| | | live | be (2) | have | see | go | wait | |
|------------------------------------|----------------------|---|--|-------------------|---------------|-----------------|----------|---------------------------------------|
| | | | 36 | - | | | | |
| 1. | | | | | | | | |
| | A: | I'm loc | king for H | Helen | | | | _her? |
| | B: | Yeah. | She has ju | ust gone | out. | | | |
| 2. | | | | | | | | |
| | A: | Your | house | | | | How | long |
| | n . | \A/ell | | | | | | |
| 3. | B: | weii, w | ve only m | oved a y | ear ag | 0. | | |
| | A: | | | | to Gr | eat Brit | ain? | |
| | B: | | but we're | | | | ۵ | |
| 4. | | | | - 99 | | | | |
| | | | | | | | | |
| | A: | Sorry, | I'm late. | | | | long? |) |
| | A: B: | | I'm late. , about a | | | | long? | 2 |
| 5. | B: | Oh no | , about a | couple o | of minu | tes. | | |
| 5. | B: | Oh no | , about a was your | couple o | of minu | tes. | | |
| 5. | B: A: | Oh no How va goo | , about a was your d time? | couple o | of minu | tes. | | |
| 5. | B: A: | Oh no How va goo | , about a was your | couple o | of minu | tes. | | |
| 5. 6. | B: A: B: | Oh no How v a goo It was | , about a was your d time? really cod | couple of holiday | of minu | tes. | = | · · · · · · · · · · · · · · · · · · · |
| 5. 6. | B: A: | Oh no How was a good it was Why _ | , about a was your d time? really cod | couple of holiday | of minu | tes. | = | · · · · · · · · · · · · · · · · · · · |
| 5. 6. | B: A: B: A: | Oh no How was a goo It was Why _ night? | , about a was your d time? really cod | couple of holiday | of minu | tes. _ to be | = | · · · · · · · · · · · · · · · · · · · |
| 5. 6. | B: A: B: | How wa a good It was Why _night? I had to | , about a was your d time? really coo | couple of holiday | of minu y? | tes. | ed so la | · · · · · · · · · · · · · · · · · · · |
| 6. 7. | B: A: B: A: | How wa a good It was Why _night? I had to | , about a was your d time? really cod | couple of holiday | of minu y? | tes. | ed so la | · · · · · · · · · · · · · · · · · · · |



| 8. | In each pair of sen appropriate sentence et 1. I've run 2. I've been running | | | | |
|----|---|---|--|--|--|
| | 3. I've visited London a) since I was a student and I've always liked it. 4. I've been visiting London b) once or twice before. | | | | |
| | 5. We've stayed6. We've been staying | a) in this hotel a couple of times.b) in this hotel for a week already. | | | |
| | 7. Dad's asked me8. Dad's been asking me | a) to help him today.b) to help him since morning. | | | |
| | 9. They've made10. They've been making | a) five films since they got into the business.b) good films ever since they left college. | | | |
| 9. | Make sentences from the words in brackets using the correct forms of the infinitives. 1. "What's Mark doing?" "I'm not sure." (he/may/watch TV) | | | | |
| | 2. Liz was standing at the theatre. (she/must/wait for someone) | | | | |
| | 3. I don't believe you! (it/ca | n't/be true) | | | |



| 4. Don't phone Mary now. (she/might/have break | | | | | | | |
|--|-------------------------|-----------------|------------------------|--|--|--|--|
| | d.(he/can't/do that) | | | | | | |
| | 6. The light is on. (ev | erybody/mus | t/come home) | | | | |
| 38 | 7. Look! Clouds are | gathering. (it/ | could/start raining) | | | | |
| 10. | Choose the corre | ct answer. | | | | | |
| | 1. How long E | English? | | | | | |
| | a) have you do | | | | | | |
| | b) do you do | | | | | | |
| | c) have you been | doing | | | | | |
| | 2. Tim out. He | e'll be back in | a couple of minutes. | | | | |
| | a) went | | c) has been | | | | |
| | 3. I didn't hear the p | hone ring. I m | ust | | | | |
| | a) be asleep | ~ | | | | | |
| | b) have been asle | ер | | | | | |
| | c) be sleeping | | W | | | | |
| | 4. How longi | n London whe | n you were in Britain? | | | | |
| | a) have you staye | | | | | | |
| | b) have you been | staying | | | | | |
| | c) did you stay | | | | | | |
| | 5. Peter the Great _ | the city of | of St. Petersburg. | | | | |
| | a) founded | | | | | | |
| | b) has founded | | | | | | |
| | c) found | | | | | | |
| 074 | 6. I don't think you'r | e right. It | be true! | | | | |
| | a) mustn't | | c) can to | | | | |



| 7. | What do you kno book? | w about the man | wrote this |
|-----|-----------------------|---------------------|----------------------|
| | a) which | b) who | c) - |
| 8. | | y milk. We've got a | |
| | | b) mustn't | |
| 9. | | ls really exhausted | |
| | a) had been runni | | * *, |
| | b) has been runni | ng | |
| | c) was running | | |
| 10. | If you me i | n advance, I would | have finished that a |
| | long time ago. | | |
| | a) have told | | * |
| | b) had told | | |
| | c) told | | |
| 11. | The girl smiled and | d looked at me | • |
| | a) friendly | | |
| | b) in a friendly way | / | |
| | c) friendlily | | e v |
| 12. | Hi! I've just | to the shops and | I've bought a lot of |
| | different things. | | |
| | a) gone | | |
| | b) been | | |
| | c) been going | 8 | |
| 13. | | full and Ige | |
| | | b) had to | c) have to |
| | I must do it and so | | - W - S - |
| 4- | a) do | b) must | c) mustn't |
| 15. | | | . There are always |
| | lots of people then | | 8 - 4 |
| | a) can't | b) mustn't | c) must |

READING

- 1. Match the statements (1-5) with the speakers (A-D). There is one extra statement.
 - The speaker was impressed by the largeness of the surroundings.
 - 2. The speaker talks about his/her character changes.
 - The speaker explains how to prepare yourself for culture shock.
 - 4. The speaker describes an unexpected travelling experience.
 - The speaker says he/she appreciated the attitude of the local people.

Speaker A

Living away from home, on the other side of the world, has influenced me in ways that will stay with me for life. Since being in Denmark I have become less shy! I've become more independent and confident in myself and the choices I make. I now feel comfortable approaching strangers and find it easy to form new friendships. I am no longer reserved. Being here and experiencing a different culture, a different lifestyle and a different language has changed my perception of life. I am so much open to the world now.

Speaker B

The most challenging part of my year away was not missing my family and friends in Australia, it was actually learning Spanish. One thing which I loved about Spain was the following. I didn't speak Spanish when I arrived, but everyone



made such a big effort in helping me out. They would speak very slowly, use hand gestures, take me out on the weekends and involve me in their culture. I'm so grateful to them! After a few months of listening to Spanish and being very patient, I noticed my Spanish had improved greatly.

Speaker C

My first trip to the States as a naive English teenager was a tremendous culture shock. I grew up in the north of England in a small city with lovely small houses and cottages. When I arrived in Detroit, it was like another planet: high traffic light, huge multi-storeyed buildings, skyscrapers, you name it. It was quite terrifying for a 17-year-old. I got a taxi cab to a shopping mall. Indoors it looked like a town to me. People went out for breakfast and filled themselves at all-you-can-eat buffets. I could not find a café that served just coffee and sandwiches.

Speaker D

I went to Haiti for the first time in January. But no matter how I tried to prepare for the trip, it was a great shock for me, anyway. I saw people living in buildings with no running water or electricity. If you get one meal a day, you are doing good. It broke my heart! Pigs and goats were running around like a dog or a cat does here and nobody bothers them. I wasn't really aware that conditions like that really existed. And there I was seeing it with my own eyes. Nothing really prepared me for the culture shock I'd experience upon visiting Haiti that time.

| Speaker | Α | В | C | D |
|-----------|---|---|---|---|
| Statement | | | | |

2. Read the dialogue and choose the correct answers.

Mike: Hey, Jane! Wow! I didn't know you were my neighbour!

Jane: Oh, Mike! I didn't know you lived next door! Happy to see you. I just moved in about a week ago. Last Monday, in fact.

Mike: So you decided to change the city for the country-side. After the hustle and bustle of the city it must be a very quiet place for you. Do you like it here?

Jane: Oh, just don't remind me of that! I got really tired of all the cars and smog and crowds of people everywhere and endless traffic jams. I realized I needed a change, something new, and so here I am. But Mike, I wouldn't call it quiet here.

Mike: Why so?

Jane: Those guys who live just across the road are driving me crazy! They're so noisy. Last weekend they played a lot of loud music at night and I couldn't sleep well. I think they were having a party. And I had an important meeting next morning and needed rest.

Mike: I was away last weekend, so I didn't hear anything. They're musicians, Jane. I have talked to them several times about the noise and loud music. It helps for some time but they get carried away again. Artistic people, you know. I'm sure they were just practising.

Jane: You're right. This is exactly what they said. They were getting ready for a concert. I asked to keep it low. They said they were sorry and promised to be quiet. They said they didn't realize they were making so much noise. And it was past midnight already.

Mike: They could invite you to the concert! Did they stop the music after you came?

Jane: They asked if they could play a bit longer. I gave them twenty minutes more. And exactly twenty minutes later all was quiet.

Mike: I'll talk to them again, Jane. It's no good disturbing neighbours.

Jane: Thanks, Mike, that would be great. Much better that complaining to the district council.

Mike: However, if it doesn't help... Are you going to the city centre, Jane? I can give you a lift.

Jane: Thank you, with pleasure.

- Jane moved to the countryside because she _____
 - a) wanted something different.
 - b) needed a quiet place.
 - c) bought a new flat.
- 2. Last weekend Jane's neighbours were ____
 - a) having a picnic.
 - b) rehearsing music.
 - c) giving a concert.
- 3. When Mike hears Jane's story, he says ____
 - a) the neighbours have never troubled him.
 - b) he has had the same problems.
 - c) the musicians keep their promises.
- 4. When Jane complained to her neighbours, they

a) apologized to her.

b) paid no attention to her.

c) invited her to the concert.

- 5. After Jane's visit the musicians stopped the music _____
 - a) immediately.
 - b) hours later.
 - c) soon after that night.
- In the end Mike and Jane decide to _____
 - a) complain about their neighbours.
 - b) visit the district council.
 - c) go to the city centre.

WRITING

Read the email. Imagine you have a pen friend from England called Polly. Write an answer to Polly and answer her questions. Follow the structure of the letter.

Hi!

How's life? I do hope you and your family are doing fine. Last weekend I went to the theatre with mum and dad. I loved everything! The play was really interesting, the costumes were amazing and the acting was perfect.

However, there was one thing I disliked. Some people didn't switch off their mobile phones and some of them rang in the middle of the performance. I think it's just not respectful to the actors and the rest of the audience.

Have you ever come across annoying situations like this in public places? How do you think we should behave? What habits do you find most annoying and why?

That's all from me. Hope to get your answer soon. Say hello to your parents.



| Best wishes, Polly | | | |
|-----------------------|------|----|--|
| | | ٠, | |
| | | | |
| | | | |
| | | | |
| i i | | | |
| | **** | | |
| | | | |
| | | | |
| 3 | | 41 | |
| | | | |

MODULE 6

VOCABULARY AND GRAMMAR

| 1. | Fill in the gaps with prepositions. |
|----|---|
| | The effects of the medicine will soon wear |
| | 2. Meredith, you can't just run from the situation. |
| | 3. I've set a meeting for Saturday. Will you come? |
| | 4. Danny woretwo pairs of boots last year. |
| | 5. I ran Gina in a Paris café. |
| | 6. I try to work regularly to keep fit. |
| | 7. Mum, we've run sugar and candies. |
| | 8. She took out a bank loan and set her own |
| | business. |
| | 9. We'll have to work how much food we'll need |
| | for the party. |
| | The novelty of college life began to wear |
| | 11. I worked my assignment all day long yesterday. |
| | 12. He travels so much he actually wears suitcases. |
| | 13. We set for Melbourne just after nine. |
| | 14. Harry's a writer, he's working a new novel. |
| | 15. I need more time to think. I have runideas. |
| | |
| 2. | Choose the correct answer. |
| | 1. I hit a speed and damaged my car. |
| | a) bump |
| | b) hill |
| | c) lump |
| | 2. They agreed to pay the costs of all |
| | a) structureb) constructionc) repairs |

| 3. | Thanks for coming. I really it. |
|----|---|
| | a) cost |
| | b) worth |
| | c) appreciate |
| 4. | My wallet was |
| | a) stealed |
| | b) stolen |
| | c) stole |
| 5. | He brightened at their words of encouragement. |
| | a) up |
| | b) out |
| | c) in |
| 6. | It's to drive through a red light. |
| | a) unlegal |
| | b) non-legal |
| | c) illegal |
| 7. | The police arrived at the crime in a minute. |
| | a) place |
| | b) scene |
| | c) sight |
| 8. | They arrested a of pickpockets. |
| | a) team |
| | b) band |
| | c) gang |
| 9. | Police have so far failed to the missing woman. |
| | a) trace |
| | b) hunt |
| | c) track |
| U. | The burglar was sentenced four years in prison. |
| | a) for b) in c) to |
| | · · · · · · · · · · · · · · · · · · · |

3. Fill in the gaps with the correct grammatical forms of the words.

4. Complete the conversation with the sentences (a-g).

- a) Can you see anything was stolen?
- b) Please don't touch anything
- c) What's your name?
- d) How did they get in?



- e) I'm still standing in the hall.
- f) Our house has been burgled.
- g) When exactly did you discover the burglary?

| Officer: | Hartford Police Station. Can I help you? | | |
|----------|---|--|--|
| Ruth: | I hope so. 1I was in school all day and | | |
| | mum and dad are still at work. When I opened | | |
| | the door, everything was turned upside down. | | |
| | Oh, what will mum say? | | |
| Officer: | Calm down. 2Where do you live? | | |
| Ruth: | Ruth, 28 South Lane. | | |
| Officer: | OK, Ruth. 3 | | |
| Ruth: | Just now, about 5 minutes ago. And I immedi- | | |
| * | ately called you. 4I haven't entered. | | |
| Officer: | Very good. There's nobody in, is there? | | |
| | 5 | | |
| Ruth: | Yes. I can see from here that there is no TV on | | |
| | the wall, and my laptop is gone. | | |
| Officer: | 6 | | |
| Ruth: | The door was still locked when I came home, | | |
| | so maybe they came in through a window. | | |
| Officer: | An officer will be round in 10 minutes, Ruth. | | |
| | 7 and don't enter the flat. | | |
| Ruth: | OK, thank you. | | |

5. Fill in the gaps with the correct grammatical forms of the words.

Julian Beever and Pavement Drawings

Julian Beever is known all over the world for his pavement drawings, especially his 3D illusions. The drawings create

| | an impression of 3D when they 1. |
|----|---|
| | (see) from one particular viewpoint. If the viewer |
| | 2 (move) from it, the illusion is lost. Julian Beever's works can be seen in different |
| | Julian Beever's works can be seen in different |
| | 3(country) including the USA, Aus- |
| | tralia, and Europe. All in all, he 4. |
| | (work) in 28 different places so far. |
| | Some people call 5 (he) 'the |
| | Pavement Picasso'. But Julian says that although this is flat- |
| | tering, his work 6 (have) little in |
| | common with the Spanish master. The only common thing is |
| | that Picasso, too, 7. (interest) in 3D. |
| | But the question is: is pavement painting legal? Julian says: |
| | "If you don't get permission to do the painting, you |
| | take a risk. Once they washed my work off in front of |
| | 8(I). And I 9(take) |
| | to the police station. On the other hand personally I feel much |
| | 10 (bad) if I ask for official permis- |
| | sion and they say no. My work appeals people and is not |
| | limited by the gallery system." |
| 6. | Make sentences from the words in brackets. |
| 0. | 1. There's someone behind us. (I think/we/follow) |
| | Ti more a semicone semina as. (* timing we) renewy |
| | 2. Jack can't use his computer at the moment. (It/repair) |
| | |
| | 3. Dad's car has disappeared. (It/steal!) |
| | 4. There is thick fog. (The flights/cancel) |
| | |



| | 5. Bill was mugged on his way home last week. (you/ever/mug?) |
|----|---|
| | 6. We expect you to pass the exam. (You/expect/pass the exam) |
| | 7. A tree was lying across the road. (It/must/blow down/in the storm) |
| 1 | 8. The letter has just arrived though (it/post/a week ago) |
| | 9. What a nice dress! Where (you/have/it/make?) |
| | 10. Where do you come from? (Where/you/bear?) |
| 7. | Put the verbs in brackets into the most suitable passive forms. |
| | Accident |
| | A young man 1 (take) to hospital after |
| | his BMW collided with a Volvo near York last night. He |
| | 2 (allow) home the next morning. The road |
| | 3(block) for half an hour after the accident and |
| | traffic had to 4(divert). A police inspector said |
| | that the man was lucky, as he could 5. (kill). |
| 3. | Complete the sentences with words say or tell in |
| | the most suitable forms. |
| | 1. Jane hello to me and came in. |
| | 2. Could you us about your holiday, please? |

| | 3. Bill couldn't help me. He me to ask Jack.4. Sue couldn't help me. She to help Kate. | | | |
|-------|--|--|--|--|
| | | | | |
| | 5. The doctor that I should stay in bed for | | | |
| | a couple of days. | | | |
| | 6. I don't like to what to do. | | | |
| | 7. He is a liar, he hardly ever the truth. | | | |
| | 8. Don't anyone what I am going to | | | |
| | now. It's a secret. | | | |
| | 9. Do something!something! | | | |
| | 10. "I've come to help you,"the boy. | | | |
| 9. | Complete the reported sentences. Use between two and five words. Don't change the words brackets. 1. "We'll be travelling round Europe next month," said Discussion (following) | | | |
| | Dick said that | | | |
| | be travelling round Europe. | | | |
| | 2. "I think you may be coming down with flu," Jim said to | | | |
| | me. (thought) | | | |
| | Jim said that | | | |
| | be coming down with flu. | | | |
| | 3. "Has Dorian always had to wear a suit to work?" I asked | | | |
| | Mrs. Green (if) | | | |
| | l asked Mrs. Green | | | |
| | to wear a suit to work. | | | |
| | 4. "I had Helen and Bill over for dinner last night," said Liz. | | | |
| | (before) | | | |
| | Liz said that | | | |
| | had Helen and Bill for dinner. | | | |
| Die . | | | | |



| 5. | "Do you love me, Gloria?" Fred remembered asking her a | | | |
|------|--|--|--|--|
| | month ago. (if) | | | |
| | Fred remembered asking Gloria a month ago | | | |
| | him. | | | |
| | | | | |
| CI | noose the correct answer. | | | |
| 1. | I wonder who made you that. | | | |
| | a) to do | | | |
| | b) do | | | |
| | c) doing | | | |
| 2. | It's a big company. Hundreds of people there. | | | |
| | a) are employed | | | |
| | b) employ | | | |
| | c) are emploied | | | |
| 3. | I hope you remember me a good job. | | | |
| | a) to promise b) promise c) promising | | | |
| 4. | The room looked clean. Someone must | | | |
| | a) clean it b) have cleaned it c) be cleaned | | | |
| 5. | She wasn't going to come soon. | | | |
| | a) told her mother | | | |
| | b) said her mother | | | |
| | c) said to her mother | | | |
| 6. | He in Moscow already. | | | |
| | a) has got used to living | | | |
| | b) has got used to live | | | |
| | c) used to live | | | |
| 7. | She had her purse when she was buying fruit. | | | |
| 9,50 | a) steal | | | |
| | b) was stolen | | | |
| | c) stolen | | | |

10.

| 8. | What are you going to do if I late? |
|-----|--|
| | a) will come b) shall come c) come |
| 9. | The company is said a lot of money by now. |
| | a) to lose |
| | b) to be losing |
| | c) to have lost |
| 10. | I went to the dentist to |
| | a) pull out my tooth |
| | b) have pulled out my tooth |
| | c) have my tooth pulled out |
| 11. | How old is this building? — It to be over 300 years old. |
| | a) believes |
| | b) is believed |
| | c) is believed that |
| 12. | has been a pleasure talking to you! |
| | a) it |
| | b) this |
| | c) there |
| 13. | When built? |
| | a) will the bridge be |
| 9 | b) will be the bridge |
| | c) will the bridge |
| 14. | The weather fine tomorrow. |
| | a) expects to |
| | b) is expected to be |
| | c) to be |
| 15. | A mystery is something that |
| | a) can't explain |
| | b) can be explained |
| | c) can't be explained |



READING

- 1. Read the texts (A—D) and match them with the titles (1—5). There is one extra title.
 - 1. Going online
 - 2. Sorts and types
 - 3. Measures taken
 - 4. Emotional pain
 - 5. Crime victims
 - A. Bullying is aggressive behaviour among school children. The behaviour is repeated over time. Kids who bully use their power to control or harm others. Bullies hurt other students in many ways. One way is hurting them physically hitting, kicking, pushing, or punching them. Another way is hurting them with words threatening them, calling them names, or saying ugly things about them. A third way is hurting them emotionally not talking to them, leaving them out of school groups, or spreading rumours about them that are not true.
 - B. Today there's also the problem of "cyberbullying". This is a new kind of bullying, when teenager cyberbullies post lies and terrible things about other young people on the Internet in order to embarrass them and make them feel bad. Teenagers send insults or threats directly to them in emails or instant messages. They also write unpleasant comments, spread rumours about a person by posting on blogs or websites teenagers often read.
 - C. Kids who are bullied at school include girls and boys of all ages, sizes and backgrounds. But some children are

more likely than others to be offended because they are small, weak, insecure, sensitive, or "different" from their peers. Usually they're opposites of bullies. They are often shy and quiet, with few friends and little social support at school. They may be physically weak or not have enough confidence in their strength. As a result they rarely stand up to bullies.

D. Bullying may get worse and worse every day, so many people are trying to start anti-bullying programmes. Students in many schools now create anti-bullying clubs. They visit primary schools and talk to younger students and teach them what to do about bullying. In Michigan, students made DVDs and deal with bullying. They gave the DVDs to younger students in their school to teach them how to be good friends. This plan worked. After that, there was less bullying at their school.

| Text | Α | В | С | D |
|-------|---|---|---|---|
| Title | | | | |

2. Read the dialogues. Where do they take place? There is one extra place.

- 1. On a bus
- 2. In court
- 3. At the police station
- 4. In the street

Dialogue A

A: I need to take a statement from you. Could you please describe to me exactly what happened?



- **B:** I was mugged fifteen minutes ago in Main Street, outside the bank. I was taking out money from the cash machine there when they attacked me from the back.
- A: Did you see who attacked you?
- **B:** Yes, it was two men, I would say in their early twenties, wearing baseball caps and light blue jeans.
- A: What exactly did they do?
 - **B:** One of them knocked me to the ground and held me down while the other took my wallet and watch. Then they ran away down a side street.

Dialogue B

- A: Where're you going?
- **B:** To the market. Just a couple of stops from here. At the end of Main Park. Need to get some peppers and aubergines.
- A: Be careful. Two girls were mugged yesterday in High Street.
- B: Really? Are they alright?
- **A:** One was knocked on the ground, they took the other girl's bag. I know a few people who have been mugged now.
- **B:** What's going on in the town? It's getting out of hand ... Oh, it's my stop. Take care.
- A: And watch your bag!

Dialogue C

- A: It's beautiful weather today, isn't it? And a pleasure to jog in the fresh air.
- B: Absolutely! But look! What's that?
- A: What? Where?
- **B:** The guys at the road junction. What are they doing? They're mugging an old lady! They've snatched her bag already!

A: What? We've got to do something. I'll run after them, they won't get far away. And you help the old woman and call the police.

B: Careful! They're running away.

| Dialogue | Α | В | С |
|----------|---|---|---|
| Place | | | |

WRITING

Read the email. Imagine you have a pen friend from England called Dylan. Read his letter and answer his three questions.

Dear friend,

Hi there, how's life? I hope that you are doing fine! It has been a long time since we wrote to each other.

At school we're now discussing the problem of Internet downloading. You know, when you download music without paying for it. I personally think that it's illegal because any music is copyright protected. And if you download it without permission or payment, the artist or band does not get any money for the song. It's just unfair.

I'd like to get your opinion about the matter. Do you download music for free from the Internet? Why, why not? What are the good and bad sides of such file sharing? What should the government do about the problem?

Hope to hear from you.

Bye,

Dylan



| | | | | |
|----|------|------|-----|--|
| | | | | |
| | | | | |
| | | | | |
| 75 | | | | |
| | | | | |
| | | | | |
| | | | * - | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

REVISION

Choose the correct answer.

| | | Variant 1 | | |
|----|-----------------------|---------------|-----------|-----------------|
| 1. | I wonder who mad | e them | _that. | |
| | a) do | b) to do | | c) doing |
| 2. | It's a big factory. F | lundreds of | people | there. |
| | a) employed | b) are emp | loyed | c) are emploied |
| 3. | I do hope you reme | ember | me a w | ell-paid job? |
| | a) promise | b) to prom | ise | c) promising |
| 4. | The kitchen looks | clean. Some | eone mu | ust |
| | a) clean it | Ĭ. | 9.*F | |
| | b) have cleaned it | | | |
| | c) be cleaned | | | |
| 5. | She wasn't g | oing to com | e soon. | |
| | a) said her daught | er | | |
| | b) told her daught | er | | |
| | c) said to her daug | ghter | | |
| 6. | I don't think you're | e right. It | _ be tru | ie! |
| | a) can to | b) can't | | c) mustn't |
| 7. | What do they kno | w about th | e woma | an wrote this |
| | novel? | | | |
| | a) which | b) who | | c) – |
| 8. | You buy any b | oread. We've | e got a l | ot. |
| | a) needn't | b) mustn't | | c) can't |
| 9. | She and feels | s really exha | usted. | |
| | a) has been runnir | ng | | |
| | b) had been runni | ng | | |
| | c) was running | | | |



| 10. | If you me in | advance, I would h | nave finished that a |
|-----|----------------------|------------------------|----------------------|
| | long time ago. | | |
| | a) have told | b) told | c) had told |
| 11. | My grandpa can't | put up his insc | omnia any longer. |
| | a) with | | c) for |
| 12. | She couldn't do th | at, | |
| | a) too | b) also | c) either |
| 13. | My only little siste | er Ann wants | to become an act- |
| | ress. | | |
| | a) that is five now | | |
| | b), who is five nov | V, | |
| | c) who is five now | | |
| 14. | He was afraid he _ | miss his plane. | |
| | a) might | b) may | c) can |
| 15. | | oing. The fridge is fu | ıll. |
| | | b) can't | |
| 16. | | the word in a dicti | |
| | a) for | b) up | c) over |
| 17. | It was fog that | it we couldn't see a | nything. |
| | a) such thick | | |
| | b) so thick | 297) | |
| | c) thick | | |
| 18. | Do you know when | e the Sun? | |
| | a) rises | | |
| | b) rise | | |
| | c) raises | | |
| 19. | They've promised | nasty weather. Take | e an umbrella |
| | a) when it rains | b) in case it rains | c) if it rains |
| 20. | What's the weathe | rtoday? | |
| | a) is | b) like | c) likes |

| 21. | She in London already. |
|-----|--|
| | a) has got used to living |
| | b) has got used to live |
| | c) used to living |
| 22. | He had his wallet when he was shopping. |
| | a) stolenb) was stolenc) steal |
| 23. | What will you do if Ilate? |
| | a) come b) shall come c) will come |
| 24. | The company is reported a great deal of money by |
| | now. |
| | a) to lose |
| | b) to be losing |
| | c) to have lost |
| 25. | She went to the dentist to |
| | a) pull out her tooth |
| | b) have pulled out her tooth |
| | c) have her tooth pulled out |
| 26. | How long French? |
| | a) have you do |
| | b) do you do |
| | c) have you been doing |
| 27. | Timout. He'll come back home in a couple of minutes |
| | a) has gone |
| | b) went |
| 00 | c) has been |
| 28. | She couldn't hear the phone ring. She must |
| | a) be asleep |
| | b) have been asleep |
| | c) be sleeping |



| 29. | How long in N | Moscow when you w | ere in Russia? |
|-----|----------------------|-----------------------|-----------------|
| | a) have you stayed | t | |
| | b) have you been s | staying | |
| | c) did you stay | | |
| 30. | Peter the Great | the city of St. Pet | tersburg. |
| 12 | a) has founded | b) founded | c) found |
| 31. | Peter is a boy | father is a banker. | |
| | a) who | b) which | c) whose |
| 32. | I don't like movies | have unhappy | endings. |
| | a) - | b) they | c) that |
| 33. | are so boring | | |
| | a) Both of stories | | |
| | b) The both stories | S | |
| | c) Both stories | | |
| 34. | The fog was rather | thick, but still we _ | find the way. |
| | a) could | b) were able | c) managed |
| 35. | My uncle always u | ses a razor wh | en he shaves. |
| | a) safety | b) safe | c) save |
| 36. | I wish I my ke | y at work. | |
| | a) hadn't left | b) don't leave | c) didn't leave |
| 37. | are animals t | hat are not dangero | us at all. |
| | a) Deer | b) Deers | c) Dear |
| 38. | When the tempera | ture falls below 0 °C | C, water |
| | a) freeze | b) freezes | c) is freezing |
| 39. | If I you, I wou | ld never do that. | |
| | a) am | b) were | c) will be |
| 40. | I'd like to book a f | light. — | 32 32 |
| | a) How are you? | | |
| | b) Fine! | | |
| | c) Sure. Where to? | | |

| 41. | He never tells the t | ruth,he? | |
|-----|-----------------------|------------------------|------------------|
| | a) tells | b) doesn't | c) does |
| 42. | Nobody went out b | ecause of the | <u>.</u> |
| | a) bad climate | b) fine weather | c) nasty weather |
| 43. | Helen for her | exams these days. | × |
| * | a) is reading | b) reads | c) is learning |
| 44. | He hardly ever wor | ks weekends. | |
| | a) for | b) at | c) in |
| 45. | Will ten o'clock | you? | |
| | a) match | b) fit | c) suit |
| 46. | How's the novel? | | |
| | a) It's a love story. | | |
| | b) It's really bored | | |
| | c) It's really boring | j. | |
| 47. | Dad fell asleep | the movie. | |
| | a) while he watchir | ng | |
| | b) while watching | | |
| | c) during watching | 1 | |
| 48. | Mary in love v | with Jack at first sig | ht. |
| | a) has felt | b) fall | c) fell |
| 49. | We tried to call you | ı but couldn't get _ | |
| | a) in | b) into | |
| 50. | /A-E | eally scared as she | |
| | | b) had been seeing | |
| 51. | | e great progress _ | you really work |
| | hard at your Englis | | |
| | | b) unless | |
| 52. | Can I have my roor | m key, please? — $_$ | |
| | a) Yes, please. | b) Certainly. | c) Here it is! |

| 53. | If you warmer clothes, you wouldn't have caught a cold. |
|-----|---|
| | a) putted on |
| | b) would put on |
| | c) had put on |
| 54. | Many rare animals may become soon. |
| | a) threat b) extinct c) dead |
| 55. | Which of your dresses are you going to? |
| 7 4 | a) put on |
| | b) wear on |
| | c) put |
| 56. | I stop sneezing! |
| | a) can't |
| | b) mustn't |
| | c) shouldn't |
| 57. | They couldn't come to our party, was really sad. |
| | a) which |
| | b) that |
| | c) what |
| 58. | The girl on the sofa listening to music. |
| | a) lay |
| | b) lie |
| | c) laid |
| 59. | I've bought two magazines. Take |
| | a) any |
| | b) none |
| | c) either |
| 60. | There's something I still can't understand! |
| | a) what |
| | b) that |
| | c) who |

| 61. | Some people have | | |
|-----|---------------------|----------------------|------------------------|
| | a) shifts | b) duties | c) hardly |
| 62. | His Volvo is rather | old and often | |
| | a) breaks | b) breaks down | c) breaks up |
| 63. | They all looked for | warda holiday | /. |
| | a) to having | b) having | c) to have |
| 64. | | I'm really happy | |
| | | b) excited | |
| 65. | She finds har | d to translate texts | from German into |
| | English. | | |
| | a) that is | | c) it |
| 66. | | and the show begai | |
| | | b) blinds | |
| 67. | | e, he at the c | computer for some |
| | time already! | | |
| | a) had been worki | ng | * |
| | b) was working | | |
| | c) worked | | |
| 68. | ***** | r when the phone ra | ang and didn't hear |
| | it. | | A constant to the last |
| | | b) was taking | |
| 69. | | London's most pop | |
| | | b) attracting | |
| 70. | | d the sun was shinir | |
| | | b) had stopped | |
| | | | over 400 years old. |
| | | b) is believed | - 177/ A |
| | | leasure to meet you | |
| | a) this | b) it | C) tilele |

| 73. | When finished? |
|-----|---|
| | a) will the house be |
| | b) will be the house |
| | c) will the house |
| 74. | The weather fine tomorrow. |
| | a) expects to be |
| | b) is expected to be |
| | c) be |
| 75. | A mystery is something that |
| | a) can't be explain |
| | b) can be explained |
| | c) can't be explained |
| 76. | The girl smiled and looked at us |
| | a) friendlily |
| | b) in a friendly way |
| | c) friendly |
| 77. | Hi! I've just to the shops and I've bought a lot of tasty |
| | stuff. |
| | a) gone |
| | b) been |
| | c) been going |
| 78. | Unfortunately, the buses were all full and I get a taxi. |
| | a) must to b) had to c) have |
| 79. | I must do it and so you! |
| | a) must b) are c) mustn't |
| 80. | The restaurant be very good. There are always very |
| | few people there. |
| | a) can't |
| | b) mustn't |
| | c) must |

FORM-BUILDING

Use the correct forms of the words in brackets.

Variant 1 The Famous Clock

| when you visit Londo | n, the capital of Great Britain, one of |
|----------------------------|---|
| the first 1. | (thing) you can see is Big |
| Ben, the famous clock | . It can 2. |
| (hear) all over the wo | rld on the BBC. The great clock |
| 3 | (construct) after the |
| Houses of Parliament | had been burned down in the |
| 4 | (nineteen) century. Big Ben |
| | (it) name from Sir Benja- |
| | sible for 6. |
| (make) the clock when the | he new Houses were being built. It is |
| not only a very big clock, | but extremely accurate as well. The |
| 7 | (scientist) from Greenwich Ob- |
| servatory have a clock of | heck twice a day. Big Ben has rare- |
| ly gone wrong. Once it | 8 (fail) to |
| give the correct time. T | he painter who was working on the |
| tower 9 | (hang) a pot of paint on |
| one of the 10 | (hand) and slowed it |
| down! | |
| | |
| The Best | and the Worst |
| | what the English 11. |
| (person) like | about 12. |
| | all. There is a competition for the |
| 13. | (nice) Garden in our town |



| once a year. Joe Sand has the 14. |
|---|
| (beautiful) garden in town and he wins the competi- |
| tion every time. Bill Leaf has a large garden, too. There |
| 15 (be) rare flowers and |
| 16 (vegetable) in his garden, |
| but still 17 (Joe) garden is more |
| interesting. He 18 (make) neat |
| paths and has built a wooden bridge over the pool. I am a |
| gardener, too, but I 19(not, like) |
| hard work. Every year I enter the garden competition, but |
| always win a little prize for the 20. |
| (bad) garden in town! |
| |
| Young People Aren't That Bad! (1) |
| It was late one Friday evening, just before eleven o'clock. |
| |
| Mr. Brown 21 (buy) a ticket and |
| walked onto the platform. It was a cold, dark January night. |
| |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It was an old pocket watch. The train was late again! He put the |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It was an old pocket watch. The train was late again! He put the watch back in 25 (he) pocket. Just |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It was an old pocket watch. The train was late again! He put the watch back in 25 (he) pocket. Just then he 26 (hear) some music. It |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It was an old pocket watch. The train was late again! He put the watch back in 25 (he) pocket. Just then he 26 (hear) some music. It was a cassette player and it 27 |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It was an old pocket watch. The train was late again! He put the watch back in 25 (he) pocket. Just then he 26 (hear) some music. It was a cassette player and it 27 (play) very loudly. Mr. Brown turned round. Four young |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It was an old pocket watch. The train was late again! He put the watch back in 25 (he) pocket. Just then he 26 (hear) some music. It was a cassette player and it 27 (play) very loudly. Mr. Brown turned round. Four young 28 (man) were coming |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It was an old pocket watch. The train was late again! He put the watch back in 25 (he) pocket. Just then he 26 (hear) some music. It was a cassette player and it 27 (play) very loudly. Mr. Brown turned round. Four young 28 (man) were coming through the station entrance. They were laughing and |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It was an old pocket watch. The train was late again! He put the watch back in 25 (he) pocket. Just then he 26 (hear) some music. It was a cassette player and it 27 (play) very loudly. Mr. Brown turned round. Four young 28 (man) were coming through the station entrance. They were laughing and 29 (shout). "Evening, granddad. |
| walked onto the platform. It was a cold, dark January night. And it 22 (snow) heavily. There 23 (not, be) any other 24 (person) on the platform. Mr. Brown looked at his watch. It was an old pocket watch. The train was late again! He put the watch back in 25 (he) pocket. Just then he 26 (hear) some music. It was a cassette player and it 27 (play) very loudly. Mr. Brown turned round. Four young 28 (man) were coming through the station entrance. They were laughing and |

| Young People Aren't That Bad! (2) |
|--|
| "Hey! I 31 (talk) to you!" It was |
| the young man again. He was very tall and fat, and he 32 |
| (have) a long red scar on his face. |
| Mr. Brown quickly walked away. Then he saw the train |
| 33 (come). He got into the car |
| riage. It was empty. Then he noticed that young mar |
| again. He was approaching him. Mr. Brown started |
| 34(run). "Hey! Stop! Wait a minute. |
| Mr. Brown didn't stop. He pushed the door. It wouldn't open |
| He 35 (realize) that it was the end o |
| the train. He turned round, and there was the man. There was |
| something in 36 (he) hand. It was |
| silver. Was it a knife? "Help!" shouted Mr. Brown. "What's the |
| matter?" said the man. "Is this 37. |
| (your)? I found it on the platform." The young man opened |
| his hand. There was 38(Mr. Brown |
| watch. Then Mr. Brown 39. (remem |
| ber). There 40 (be) a big hole in |
| his pocket. "Er Thank you," he said. "That's all right," an |
| swered the young man. "Goodnight." |
| |
| Variant 2 |
| Easy Shopping |
| People are not so honest nowadays as they were once |
| The temptation to steal is 41(great |
| than ever before — especially in large shops. |
| The detective recently watched a well-dressed woman |
| who always went into a large store on Monday mornings |
| One Monday there 42 (be) fewer |

| people in the shop than usual v | when the woman came in, so it |
|---|---|
| was easier for 43 | (she) to steal a few |
| small 44. | (thing). After a little time, |
| she chose one of the 45 | (beauti- |
| ful) dresses in the shop. It was | |
| 46. (ha | and) it to the assistant, who |
| wrapped it up for her as quickly | y as possible. Then the woman |
| simply 47. | (take) the parcel and walked |
| out of the shop without 48. | (pay). |
| When she 49. | (arrest), the detective |
| found out that the shop assista | ant was her daughter. The girl |
| "gave" 50. | (she) mother a free dress |
| once a week! | |
| 1 | |
| Everything Except | t the Weather |
| | |
| A friend of 51. | (I), Harry, had |
| A friend of 51. lived on the Mediterranean for | (I), Harry, had or many years before he re- |
| lived on the Mediterranean for turned to the British 52. | or many years before he re- (Isle). He |
| lived on the Mediterranean fe | or many years before he re- (Isle). He |
| lived on the Mediterranean for turned to the British 52. | or many years before he re- (Isle). He (return) |
| lived on the Mediterranean for turned to the British 52. often had a dream of 53. | or many years before he re- (Isle). He (return) o settle down in the country. |
| lived on the Mediterranean for turned to the British 52. often had a dream of 53. to Britain and had planned to | or many years before he re- (Isle). He (return) o settle down in the country. |
| lived on the Mediterranean for turned to the British 52. often had a dream of 53. to Britain and had planned to He arrived in England a year (late) and bought a fine hous 55. | or many years before he re- (Isle). He (return) settle down in the country. 54. e with a small garden. A few (month) passed and Har- |
| lived on the Mediterranean for turned to the British 52. often had a dream of 53. to Britain and had planned to He arrived in England a year (late) and bought a fine hous | or many years before he re- (Isle). He (return) settle down in the country. 54. e with a small garden. A few (month) passed and Har- |
| lived on the Mediterranean for turned to the British 52. often had a dream of 53. to Britain and had planned to He arrived in England a year (late) and bought a fine hous 55. | or many years before he re- (Isle). He (return) settle down in the country. 54. e with a small garden. A few (month) passed and Har- (complain) about |
| lived on the Mediterranean for turned to the British 52. often had a dream of 53. to Britain and had planned to He arrived in England a year (late) and bought a fine hous 55. ry began 56. the weather. Even though it we rainy weather and it was bitter to the total property of the second s | or many years before he re- (Isle). He (return) o settle down in the country. 54. e with a small garden. A few (month) passed and Har- (complain) about was summer, they always had terly cold. After sunshine all |
| lived on the Mediterranean for turned to the British 52. often had a dream of 53. to Britain and had planned to He arrived in England a year (late) and bought a fine hous 55. ry began 56. the weather. Even though it we rainy weather and it was bitted the year round, my friend go | or many years before he re- (Isle). He (return) o settle down in the country. 54. e with a small garden. A few (month) passed and Har- (complain) about was summer, they always had terly cold. After sunshine all of a shock. "What a climate! |
| lived on the Mediterranean for turned to the British 52. often had a dream of 53. to Britain and had planned to He arrived in England a year (late) and bought a fine hous 55. ry began 56. the weather. Even though it we rainy weather and it was bitted the year round, my friend go What changeable weather!" | or many years before he re- (Isle). He (return) o settle down in the country. 54. e with a small garden. A few (month) passed and Har- (complain) about vas summer, they always had terly cold. After sunshine all of a shock. "What a climate! he thought. A year passed |
| lived on the Mediterranean for turned to the British 52. often had a dream of 53. to Britain and had planned to He arrived in England a year (late) and bought a fine hous 55. ry began 56. the weather. Even though it we rainy weather and it was bitted the year round, my friend go | or many years before he re- (Isle). He (return) settle down in the country. 54. e with a small garden. A few (month) passed and Har- (complain) about was summer, they always had terly cold. After sunshine all of a shock. "What a climate! he thought. A year passed (much) than he |

| and 59. | (leave) the country. The |
|------------------------------|-----------------------------------|
| dream, he 60 | (have) for such a |
| | rry had thought of everything ex- |
| cept the weather. | |
| There is still little we can | do about the weather. |
| | |
| One Dark | Night (1) |
| One dark night Jenny an | d Barry 61 . |
| (drive) along the lonely ro | ad in the countryside. Sudden- |
| ly the car 62 | (stop). Barry tried |
| | ouldn't start. Jenny thought that |
| there 63. | (be) no petrol in the |
| tank, but Barry said "I 64 | 4. (put) |
| | ry was going 65. |
| (find) a teleph | one and call the garage. It was |
| rather cold as it was freez | ing and Jenny stayed in the car. |
| Some time 66. | (late) Barry came |
| back. "I 67 | (not, find) a tele- |
| phone, but I 68 | (find) a hotel. I |
| 69 | (go) round the corner and I |
| | _ (see) it. We can stay there for |
| the night. Come on" | |
| | |
| One Dark | Night (2) |
| Jenny 71. | (not, like) the room, as |
| | ome strange noises and a horrible |
| | 2 (stay) |
| | eve 73. |
| | was going down to the recep- |
| tion. But as he 74. | (leave) the |



| room and went along the corridor, he saw someone, who |
|--|
| 75(wear) a long black cloak like |
| Count Dracula. So he ran back to the room and said that they |
| 76 (not, can) stay there a minute |
| 77 (long). They went downstairs: |
| and in the hall there 78. (be) many |
| happy 79 (person). They were |
| laughing, dancing, drinking champagne. Above them there |
| was a sign. It read "Welcome to Our Halloween Party!" Jenny |
| and Barry joined 80. (they) and had a |
| great time. |
| |
| Variant 3 |
| Do You Speak the English Language? |
| I had an 81 (amuse) experi- |
| The second of th |
| ence a year ago. After I had left a small village in the south |
| ence a year ago. After I had left a small village in the south of France, I 82 (drive) on to |
| ence a year ago. After I had left a small village in the south of France, I 82 (drive) on to the next town. On the way there, a young man waved to |
| ence a year ago. After I had left a small village in the south of France, I 82 (drive) on to the next town. On the way there, a young man waved to 83 (I). I stopped the car. The man |
| ence a year ago. After I had left a small village in the south of France, I 82 (drive) on to the next town. On the way there, a young man waved to 83 (I). I stopped the car. The man asked me to give 84 (he) a lift. As |
| ence a year ago. After I had left a small village in the south of France, I 82 (drive) on to the next town. On the way there, a young man waved to 83 (I). I stopped the car. The man asked me to give 84 (he) a lift. As soon as he got into the car, I said "Good morning" to 85 |
| ence a year ago. After I had left a small village in the south of France, I 82 (drive) on to the next town. On the way there, a young man waved to 83 (I). I stopped the car. The man asked me to give 84 (he) a lift. As soon as he got into the car, I said "Good morning" to 85 (he) in French and he answered me in the |
| ence a year ago. After I had left a small village in the south of France, I 82 (drive) on to the next town. On the way there, a young man waved to 83 (I). I stopped the car. The man asked me to give 84 (he) a lift. As soon as he got into the car, I said "Good morning" to 85 (he) in French and he answered me in the same language. Besides a few 86 |
| ence a year ago. After I had left a small village in the south of France, I 82 (drive) on to the next town. On the way there, a young man waved to 83 (I). I stopped the car. The man asked me to give 84 (he) a lift. As soon as he got into the car, I said "Good morning" to 85 (he) in French and he answered me in the same language. Besides a few 86 (phrase), I didn't know a single French word. Neither of |
| ence a year ago. After I had left a small village in the south of France, I 82 |
| ence a year ago. After I had left a small village in the south of France, I 82 |
| ence a year ago. After I had left a small village in the south of France, I 82 |
| ence a year ago. After I had left a small village in the south of France, I 82 |
| ence a year ago. After I had left a small village in the south of France, I 82 |

Quick Work

| Ted Robinson was worried all | week. Last Tuesday he |
|------------------------------------|---------------------------|
| 91. (get |) a letter from the lo- |
| cal police. In the letter he 92. | |
| (ask) to call at the station. | Ted wondered why he |
| 93. (wan | |
| went to the station yesterday and | |
| 94. (mu | ch). He was told by a |
| 95. (smile | |
| cycle had been found. A few 96. | No. 10 |
| (day) ago, the policeman told hir | |
| picked up in a small village a hun | dred miles away. Now it |
| was being sent to 97. | |
| by train. Ted was very surprised w | |
| He never expected the bicycle 98. | |
| (find). It 99. | (steal) twenty years |
| before when Ted was a boy of fifte | |
| 100(thin | k). |
| | |
| A Small Fish (1 | |
| It was evening. A man 101. | |
| (cross) a narrow bridge slowly wh | en he 102. |
| (see) a fisherman on t | the bank of the deep riv- |
| er under him, so he stopped 103 | |
| (watch) 104 | (he) quietly. After a |
| few 105 | (minute), the fisherman |
| pulled his line in. There 106 | (be) a |
| big, fat fish at the end of it. | |
| The fisherman 107. | (take) it off |
| the hook and 108. | (throw) it back |



| into the water. Then he put his | hook and line into the wa- | |
|---|------------------------------|--|
| ter again. After a few 109 | (many) | |
| minutes he caught another big fish. Again he let it 110 | | |
| (go) into the | river. | |
| * | | |
| A Small Fish | | |
| Then the 111 | (three) time | |
| he managed to catch another | r fish. It was very small. | |
| He 112. | (take) it and began | |
| 113. (cc | llect) his things home. The | |
| man on the bridge could not hid | le his surprise, so he spoke | |
| to the fisherman. "I 114 | | |
| for more than an hour and all th | | |
| (watch) you but I can' | | |
| been doing. I have never fished | | |
| (I), so your way of 117. | (fish) seems | |
| strange to 118. | (I). Please tell me | |
| why you threw all 119. | (that) beautiful, | |
| big fish back into the water, and r | | |
| The fisherman looked up and | | |
| ing pan, so I 120. | (have) to let the | |
| fish go." | | |
| | _ | |
| Variant 4 | | |
| An Exciting | | |
| l just 121 | | |
| a friend of 122. | | |
| writes that he 123. | (be) the set for several | |
| now. He 124. | | |
| and a half. Tom is a programm | er. He is working for one of | |

103

| the | e 125 (big) companies in the | | |
|---------------------------------|--|--|--|
| СО | untry and has already visited a great number of different | | |
| 126 (place) in the Netherlands. | | | |
| | the beginning of his trip he 127. | | |
| | uy) a bicycle and travelled around Amsterdam, the capital | | |
| | the country. He is also going 128. | | |
| | sit) the Hague. From there he will fly across the Channel to | | |
| | e British 129(Isle). "What a fan- | | |
| tas | stic trip!" he writes in his letter. "I never 130. | | |
| | (have) such an exciting trip before!" | | |
| | | | |
| | King Arthur | | |
| A. | Once there was a king in Britain 131. | | |
| | (call) King Arthur. He was a great and | | |
| | good king. He loved a beautiful princess and want- | | |
| | ed 132 (marry) her, but the girl | | |
| | didn't love 133 (he). The king | | |
| | was very sad, and the people of the country thought that | | |
| | he 134. (die) soon. There was a | | |
| | magician called Merlin. The magician could change him- | | |
| | self into an animal or a bird, he could do a lot of magic | | |
| | 135. (thing)! One day he came to | | |
| | the palace to see the king. He said, "King Arthur, I will help | | |
| | you. You'll marry the princess and she will have a son. I | | |
| | will help you if you 136(give) the | | |
| | child to me." The unhappy man gave a promise to the magi- | | |
| | cian. A year later a son was born to the king. Now he had to | | |
| | keep the promise that he had given to the magician. | | |
| | King Arthur went all over the country, as he wanted | | |
| | to know his people and help 137. | | |



| (they). After a month and a half he came to a great forest. He was still in the forest when evening came. Then he saw in front of him a castle. It was the 138. |
|--|
| (big) and the 139 (beautiful) cas- |
| tle he ever 140. (see). As he came |
| closer, the great door of the castle opened and a lady |
| came out. The lady invited the king to stay in the castle, |
| she said that he needed some food and a rest. |
| She said that he needed some lood and a rest. |
| James Is Scared |
| James 141 (be) a jour- |
| nalist and he is scared about his work. Every time he |
| 142(finish) a piece, he's scared he |
| not will get another one. When he 143. |
| (get) another task (and he always does), he's scared |
| he won't make the deadline. When he 144. |
| (make) the deadline, he's scared that his editor |
| will not like the piece. When he likes it, he's scared that it |
| 145 (publish). When it does get |
| published, he's scared that no one will ever read it. |
| James is scared of the Internet. He secretly wishes it had |
| never been invented. Every time he sends an email, he's |
| frightened it will go to the wrong people. When the right |
| people get it, he's frightened they will send it to the wrong |
| people. James knows that he should send short, to-the- |
| point emails, but something happens when he logs in. He |
| feels angry and superior. He knows he's 146. |
| (smart) than most people on the Internet. He |
| wants 147 (they) to know it, and |
| he is afraid that they don't know. He's sure that Internet |

| spies are watching him. He | knows that his credit card num- |
|-----------------------------|-----------------------------------|
| ber may 148. | (steal). He thinks that |
| very soon all real 149. | (book) and |
| 150 | (magazine) will be replaced |
| with Internet books and ma | gazines. He hopes that it doesn't |
| happen and that he isn't ou | t of a job. |

Sherlock Holmes and Dr. Watson

| Shorlook Holmon and Dr. Waters west as |
|--|
| Sherlock Holmes and Dr. Watson went on a camp- |
| ing trip. After they had had a good meal, they |
| 151 (lie) down for the night, and |
| very soon fell asleep. In the middle of the night, Holmes |
| woke up and said. "Watson, look up at the sky! What do |
| you see up there?" Watson 152. |
| (irritate) and replied sharply, "I can see millions and mil- |
| lions of 153 (star) there. They are |
| shining so brightly." "What does that tell you?" Holmes |
| asked. Watson thought for a minute. "Astronomically, it |
| tells 154 (I) that there are mil- |
| |
| lions of galaxies and billions of planets in the universe. |
| lions of galaxies and billions of planets in the universe. Astrologically, I 155. (see) that |
| Astrologically, I 155 (see) that |
| Astrologically, I 155. (see) that Saturn is in Leo. Theologically, I can see that God is all |
| Astrologically, I 155. (see) that Saturn is in Leo. Theologically, I can see that God is all powerful and that we 156. (be) |
| Astrologically, I 155. (see) that Saturn is in Leo. Theologically, I can see that God is all powerful and that we 156. (be) very small and absolutely insignificant. Meteorological- |
| Astrologically, I 155 (see) that Saturn is in Leo. Theologically, I can see that God is all powerful and that we 156 (be) very small and absolutely insignificant. Meteorologically, I am sure that we 157 (have) |
| Astrologically, I 155 (see) that Saturn is in Leo. Theologically, I can see that God is all powerful and that we 156 (be) very small and absolutely insignificant. Meteorologically, I am sure that we 157 (have) a beautiful day tomorrow. What does it tell you, Holmes?" |
| Astrologically, I 155 (see) that Saturn is in Leo. Theologically, I can see that God is all powerful and that we 156 (be) very small and absolutely insignificant. Meteorologically, I am sure that we 157 (have) a beautiful day tomorrow. What does it tell you, Holmes?" Holmes 158 (keep) silent for a |
| Astrologically, I 155 |
| Astrologically, I 155 (see) that Saturn is in Leo. Theologically, I can see that God is all powerful and that we 156 (be) very small and absolutely insignificant. Meteorologically, I am sure that we 157 (have) a beautiful day tomorrow. What does it tell you, Holmes?" Holmes 158 (keep) silent for a |



TRANSFORMATIONS

Complete each second sentence using the word in brackets so that it has a similar meaning to the first sentence. Write between two and five words. Don't change the words in brackets.

| 1. | Shakespeare wrote this sonnet in the 158 | 30s. (written) |
|-----|---|-------------------|
| 1 | This sonnet | Shakes- |
| | peare in the 1580s. | |
| 2. | She should have taken the medicine, bu | ut she didn't re- |
| | member. (forgot) | |
| | Sheth | ne medicine. |
| 3. | I see you translated everything at home! | (translated) |
| | You must | everything |
| | at home! | |
| 4. | If only I followed Brian's advice then! (fol. | lowed) |
| | I wishBrid | an's advice then! |
| | Flying frightens many people (afraid) | |
| 540 | Many people | flying. |
| 6. | Take a raincoat, it might rain later today. | (case) |
| | Take a raincoat | today. |
| 7. | Does Sue know the right address? (if) | |
| | l wonder | the right ad- |
| | dress. | |
| | | |
| | Variant 2 | |
| 1. | Brian has always been a perfect teacher of | |
| | Brian | perfectly. |
| | | |

| 2. | What's the distance between Moscow and Kiev? (it) |
|----|---|
| | How Moscow to |
| | Kiev? |
| 3. | They have been using this car for over 20 years now. |
| | (use) |
| | This car for over |
| | 20 years now! |
| 4. | They will repair our garage roof. (have) |
| | We willrepaired. |
| 5. | The sky is cloudy. It is going to rain soon. (likely) |
| | The sky is cloudy. It |
| | soon. |
| 6. | It's only his second time by the sea. (been) |
| | He by the sea once |
| | before. |
| 7. | I am really eager to go abroad. (forward) |
| 19 | l am looking |
| | abroad. |
| | |
| | Variant 3 |
| 1. | Someone has scratched my new car on the door! |
| | (been) |
| | My new car on the |
| | door! |
| 2. | They explained to me how to get to the airport. (was) |
| | It how to get to the |
| | airport. |
| 3. | A car collided with a bus. People saw it. (collide) |
| | People saw |
| | a bus. |



| 4. | They don't let us smoke at work now. (allowed) |
|----|---|
| | Weat work now. |
| | He is similar in appearance to his father (like) |
| | Hehis father. |
| 6. | It's a pity I don't remember her name! (wish) |
| | Iher name! |
| 7. | What were you doing in my office? (me) |
| | Can you tell in my of- |
| | fice? |
| | |
| | Variant 4 |
| 1. | Jack got married at the age of twenty-one. (since) |
| | Jack age of twen- |
| | ty-one. |
| 2. | I'll finish work and then I'll let you know. (soon) |
| | I'll let you know my |
| | job. |
| 3. | I will not allow you to go out at such a late hour. (let) |
| | I will notat such a late |
| | hour. |
| 4. | Is it possible that he did that a week ago? (have) |
| | Coulda week ago? |
| 5. | We came to live here in 2003. (since) |
| | We2003. |
| 6. | He stared at her and couldn't conceal his admiration. |
| ē) | (without) |
| | He stared at her his |
| | admiration. |
| 7. | People say that the Crimea is a paradise. (is) |
| | Itis a paradise. |
| | |



Vocabulary and grammar

- 1.
- 1. designer, 2. teacher, 3. part-time, 4. programmer, 5. waitress, 6. nurse, 7. in a bank
- 2.
- 1. up, 2. down, 3. out, 4. about, 5. in, 6. round, 7. off, 8. out, 9. about, 10. out, 11. round, 12. down, 13. up, 14. out, 15. round
- 3.
- 1. **Jack** is the cleverest boy in his class by far. 2. **Bob** is the taller boy of the two. 3. **Alaska** is bigger than any other state in the USA. 4. **Moscow** is not as old as Kiev. 5. **The** weather today is far better than yesterday. 6. **In** autumn days are getting shorter and shorter. 7. **The** Volga is one of the longest rivers in Russia.
- 4.
- 1. collects, 2. closes, 3. are selling, 4. speaks/knows, 5. am reading, 6. am working, 7. is (still) loosing
- 5.
- 1. Jill has a new car. 2. I see what the problem is. 3. She appears to be very upset by something. 4. That soup tastes just disgusting!
- 5. How much do you **weigh**? 6. The flowers **smell** sweet. 7. I **think** it's a waste of money!
- 6.
- 1. Jack thinks quickly.
- 2. Bob eats slowly.
- 3. Liz listens carefully.
- 4. Dick drives well.
- 5. Ali runs fast.
- Helen dances wonderfully.
- 7. She smiled pleasantly.
- 7.
- 1. c, 2. e, 3. g, 4. d, 5. b, 6. a, 7. f



8.

- 1. were better than
- 2. stopped smoking
- 3. does your job involve
- 4. tastes awful
- 5. drives very carefully
- 6. is difficult to find a
- 7. the better you

9.

1. designer, 2. electrician, 3. experimenter, 4. cook, 5. artist, 6. applicant, 7. physicist

10.

- 1. attendant, 2. assistant, 3. counsellor, 4. waiter/waitress, 5. cleaner,
- 6. gardener, 7. artist, 8. babysitter, 9. shopper, 10. walker

11.

1. b, 2. b, 3. c, 4. a, 5. c, 6. a, 7. c, 8. c, 9. b, 10. c, 11. a, 12. a, 13. b, 14. a, 15. b

Reading

1.

| Dialogue | Α | В | С |
|----------|---|---|---|
| Place | 4 | 2 | 1 |

2.

1. T; 2. F; 3. NS; 4. NS; 5. T; 6. T; 7. F

3.

| Text | Α | В | С | D |
|-------|---|---|---|---|
| Title | 5 | 3 | 2 | 4 |

4.

1. h, 2. a, 3. c, 4. g, 5. i, 6. e, 7. b, 8. j, 9. d, 10. f



Vocabulary and grammar

1.

A.

1. b, 2. e, 3. d, 4. a, 5. c

B.

1. d, 2. a, 3. e, 4. b, 5. c

2.

1. through, 2. for, 3. up, 4. through, 5. away, 6. on, 7. along, 8. off, 9. out, 10. away

3.

1. for, 2. nowhere, 3. through, 4. ear, 5. lyrics, 6. haunted, 7. take, 8. identity, 9. grabs, 10. explore

4.

1. development, 2. appearance, 3. arrival, 4. movement, 5. government, 6. refusal, 7. production, producer, 8. suggestion, 9. improvement, 10. election, 11. assistance, assistant, 12. agreement, 13. proposal, 14. collection, 15. equipment

5.

- 1. commitment, 2. catchy, 3. performance, 4. fascinating, 5. ghostly, 6. thriller, 7. personalise/personalize, 8. blogger, 9. historic, 10. connection
- 6.

1. ... better, 5. ... angry, 6. ... lost, 9. ... home

7.

1. c, 2. g, 3. d, 4. a, 5. f, 6. e, 7. b

8.

- 1. Continuous
- 2. Simple
- 3. Continuous, Simple

- 1. happened, 2. was staying, 3. was watching, 4. decided, 5. turned,
- 6. asked, 7. stared

10.

1. live, 2. drink, 3. have/drive, 4. go, 5. be

11.

1. c, 2. b, 3. c, 4. a, 5. c, 6. a, 7. b, 8. b, 9. c, 10. b, 11. c, 12. b, 13. c, 14. c, 15. c

Reading

1.

1. NS; 2. T; 3. NS; 4. F; 5. F; 6. T; 7. T

2.

| Text | Α. | В | С | D |
|-------|----|---|---|---|
| Title | 3 | 2 | 5 | 1 |

| Speaker | Α | В | С |
|-----------|---|---|---|
| Statement | 2 | 1 | 4 |

Vocabulary and grammar

- 1.
- 1. d, 2. c, 3. e, 4. a, 5. b
- 2.
- 1. campsites, 2. youth, 3. self-catering, 4. service, 5. first aid kit, 6. repellent, 7. sleeping, 8. life jacket, 9. sunscreen, 10. rope
- 3.
- 1. a, 2. c, 3. c, 4. c, 5. b, 6. a, 7. a, 8. c, 9. b, 10. b
- 4.
- 1. around, 2. after, 3. up, 4. off, 5. over, 6. after, 7. through, 8. off, 9. for, 10. off, 11. up, 12. over, 13. off, 14. around, 15. after.
- 5.
- 1. will come, 2. comes, 3. will miss, 4. returns, 5. will help, 6. will come, 7. improves, 8. will feel, 9. will happen, 10. won't tell, 11. don't ask, 12. will be (are), 13. stops, 14. will go, 15. will stop
- 6.
- 1. am going to do, 2. starts, 3. will enjoy, 4. are becoming, 5. are going, 6. will send, 7. am, 8. is going to be, 9. are staying, 10. are going to do, 11. have, 12. will manage
- 7.
- a. 2, b. 1, c. 3, d. 3, e. 0, f. 2, g. 1
- 8.
- 1. personal, 2. accidental, 3. successful, 4. wonderful, 5. beautiful,
- 6. unpredictable, 7. rainy, 8. useless, 9. athletic, 10. memorable,
- 11. magical, 12. mysterious, 13. fashionable
- 9.
- 1. I wish I had come to the party.
- 2. I wish I knew her phone number.
- 3. I wish I didn't live in the country.
- 4. I wish I hadn't made such a bad mistake.
- 5. I wish I could speak Italian.
- 6. I wish she loved me.
- 7. I wish he weren't in the army now.

10.

1. a, 2. b, 3. b, 4. a, 5. c, 6. b, 7. c, 8. c, 9. c, 10. c, 11. c, 12. b, 13. b, 14. b, 15. b

Reading

1.

1. a, 2. c, 3. a, 4. a, 5. b, 6. c

| Speaker | Α | В | С | D |
|-----------|---|---|---|---|
| Statement | 3 | 1 | 4 | 5 |

Vocabulary and grammar

- 1.
- 1. c, 2. d, 3. d, 4. b, 5. c, 6. c, 7. a, 8. a, 9. c, 10. d
- 2.
- 1. c, 2. e, 3. g, 4. h, 5. d, 6. a, 7. f, 8. b
- 3.
- 1. up with, 2. out, 3. out, 4. up, 5. off, 6. out, 7. on, 8. on, 9. up with, 10. up for, 11. out, 12. up, 13. through, 14. up for, 15. off
- 4.
- 1. enjoyable, 2. knowledgeable, 3. active, 4. responsible, 5. dependent,
- 6. comfortable, 7. resistant, 8. valuable, 9. sensitive, 10. persistent, 11. suitable, 12. sensible
- 5.
- 1. your, 2. these, 3. spends, 4. is, 5. have already been done, 6. spent,
- 7. greatest, 8. activities, 9. are seriously worried, 10. is called
- 6.
- 1. a, 2. a, 3. b, 4. b, 5. a, 6. c, 7. b, 8. a, 9. b, 10. c
- 7.
- 1. The boy who/that was injured in the accident is in hospital now.
- 2. The people who/that were arrested now have been released.
- 3. The people who I talked to were very friendly.
- 4. Jane works for a company that/which makes dishwashers.
- 5. John who is my best friend lives next door.
- 6. My dad who is a geologist is in Canada now.
- 7. I have sent two letters, neither of which she has received.
- 8. London, which is the capital of Britain, is a very beautiful city.
- 9. I don't know the name of the man whose car I borrowed.
- 10. I went back to the town that/which/ I was born in.
- 8.
- 1. needn't, 2. must, 3. may (can), 4. could, 5. had to, 6. mustn't (can't),
- 7. can't, 8. needn't, 9. had to, 10. may (can)
- 9.
- 1. c, 2. c, 3. a, 4. b, 5. b, 6. a, 7. a, 8. a, 9. c, 10. b, 11. a, 12. c, 13. c, 14. b, 15. c

Reading

1.

| Text | Α | В | С | D | E |
|-------|---|---|---|---|---|
| Title | 1 | 5 | 4 | 6 | 2 |

2.

1. T; 2. T; 3. NS; 4. F; 5. NS; 6. T; 7. T; 8. NS

Vocabulary and grammar

1.

- 1. incorrect, 2. unnecessary, 3. unemployed, 4. informal, 5. unfriendly, 6. unhealthy, 7. illegal, 8. dishonest, 9. untidy, 10. irregular, 11. unwell,
- 12. unusual, 13. illogical, 14. imperfect, 15. invisible

2.

- 1. dedication, 2. homeless, 3. determination, 4. starving, 5. passionate,
- 6. prosperity, 7. difficulty, 8. scholarship, 9. optimistic, 10. finally

3.

- 1. generous, 2. outgoing, 3. patient, 4. selfish, 5. reserved, 6. honest, 7. lazy, 8. hard-working, 9. optimistic, 10. shy
- 4.
- 1. b, 2. a, 3. c, 4. c, 5. a, 6. b, 7. b, 8. b, 9. a, 10. c

5.

1. is called, 2. gestures, 3. ourselves, 4. these, 5. gave, 6. told, 7. would not seem, 8. more, 9. them, 10. is

6.

- 1. She bought a new car a few days ago. (right)
- 2. Have you read any of Harry Potter books?
- 3. Mum isn't in. She has gone shopping. (right)
- 4. Mary graduated from University in 2012.
- 5. I've lost my car key. I can't find it anywhere. (right)
- 6. I have cut my finger. It's bleeding.
- 7. Look! An ambulance is coming. There has been an accident.
- 8. John wasn't at work yesterday.
- 9. She worked in the factory for ten years. Then she retired.
- 10. How long did you stay in London last summer? (right)

7.

1. Have you seen, 2. have you lived, 3. Have you been, 4. Have you been waiting, 5. Did you have, 6. did you go, 7. have you been

8.

1. a, 2. b, 3. b, 4. a, 5. a, 6. b, 7. a, 8. b, 9. a, 10. b



9.

- 1. He may be watching TV.
- 2. She must have been waiting for someone.
- 3. It can't be true!
- 4. She might be having breakfast.
- 5. He can't have done that!
- 6. Everybody must have come home.
- 7. It could start raining.

10.

1. c, 2. b, 3. b, 4. c, 5. a, 6. b, 7. b, 8. a, 9. b, 10. b, 11. b, 12. b, 13. b, 14. b, 15. c

Reading

1.

| Speaker | Α | В | С | D |
|-----------|---|---|---|---|
| Statement | 2 | 5 | 1 | 4 |

2.

1. a, 2. b, 3. b, 4. a, 5. c, 6. c

Vocabulary and grammar

1.

1. off, 2. away, 3. up, 4. out, 5. into, 6. out, 7. out of, 8. up, 9. out, 10. off, 11. on, 12. out, 13. off, 14. on, 15. out of

2.

1. a, 2. c, 3. c, 4. b, 5. a, 6. c, 7. b, 8. c, 9. a, 10. c

3.

1. writer, 2. famous, 3. traditional, 4. different, 5. disagree, 6. mysterious, 7. funny, 8. friendship, 9. impressive, 10. certainly

4.

1. f, 2. c, 3. g, 4. e, 5. a, 6. d, 7. b

5.

1. are seen, 2. moves, 3. countries, 4. has worked, 5. him, 6. has, 7. was interested, 8. me, 9. was taken, 10. worse

6.

- 1. I think we are being followed/have been followed
- 2. It is being repaired.
- 3. It has been stolen!
- 4. The flights have been cancelled/are cancelled
- 5. Have you ever been mugged?
- You are expected to pass the exam.
- 7. It must have been blown down in the storm.
- 8. ... it was posted a week ago.
- 9. ... did you have it made?
- 10. Where were you born?

7.

1. was taken, 2. was allowed, 3. was blocked, 4. be diverted, 5. have been killed

- 1. said, 2. tell, 3. told, 4. was (had been) told, 5. said, 6. be told, 7. tells,
- 8. tell/say, 9. Say, 10. said



9.

- Dick said that the following month they would be travelling round Europe.
- 2. Jim said that he thought I might be coming down with flu.
- 3. I asked Mrs. Green if Dorian always had to wear a suit to work.
- 4. Liz said that the night before she (had) had Helen and Bill for dinner.
- 5. Fred remembered asking Gloria a month ago if she loved him.

10.

1. b, 2. a, 3. c, 4. b, 5. b, 6. a, 7. c, 8. c, 9. c, 10. c, 11. b, 12. a, 13. a, 14. b, 15. c

Reading

1.

| Text | Α | В | С | D |
|-------|---|---|---|---|
| Title | 2 | 1 | 5 | 3 |

| Dialogue | Α | В | С |
|----------|---|---|---|
| Place | 3 | 1 | 4 |

REVISION

Vocabulary and grammar

Variant 1

1. a, 2. b, 3. c, 4. b, 5. a, 6. b, 7. b, 8. a, 9. a, 10. c, 11. a, 12. c, 13. b, 14. a, 15. c, 16. b, 17. a, 18. a, 19. b, 20. b

Variant 2

21. a, 22. a, 23. a, 24. c, 25. c, 26. c, 27. a, 28. b, 29. c, 30. b, 31. c, 32. c, 33. c, 34. c, 35. a, 36. a, 37. a, 38. b, 39. b, 40. c

Variant 3

41. c, 42. c, 43. a, 44. b, 45. c, 46. c, 47. b, 48. c, 49. c, 50. c, 51. b, 52. c, 53. c, 54. b, 55. a, 56. a, 57. a, 58. a, 59. a, 60. b

Variant 4

61. a, 62. b, 63. a, 64. a, 65. c, 66. a, 67. a, 68. b, 69. c, 70. b, 71. b, 72. b, 73. a, 74. b, 75. c, 76. b, 77. b, 78. b, 79. a, 80. a

Form-building

Variant 1

1. things, 2. be heard, 3. was constructed, 4. nineteenth, 5. its, 6. making, 7. scientists, 8. failed, 9. (had) hung, 10. hands, 11. people, 12. their, 13. nicest, 14. most beautiful, 15. are, 16. vegetables, 17. Joe's, 18. has made, 19. don't like, 20. worst, 21. bought, 22. was snowing, 23. weren't, 24. people, 25. his, 26. heard, 27. was playing, 28. men, 29. shouting, 30. was frightened, 31. am talking, 32. had, 33. come (coming), 34. running (to run), 35. realized, 36. his, 37. yours, 38. Mr. Brown's, 39. remembered, 40. was

Variant 2

41. greater, 42. were, 43. her, 44. things, 45. most beautiful, 46. handed, 47. took, 48. paying, 49. was arrested, 50. her, 51. mine, 52. Isles, 53. returning, 54. later, 55. months, 56. to complain (complaining), 57. more, 58. could, 59. left, 60. had had, 61. were driving, 62. stopped, 63. was, 64. put, 65. to find, 66. later, 67. haven't found, 68. have found, 69. went, 70. saw, 71. didn't like, 72. to stay, 73. her, 74. left, 75. was wearing (wore), 76. couldn't, 77. longer, 78. were, 79. people, 80. them

Variant 3

81. amusing, 82. drove/was driving, 83. me, 84. him, 85. him, 86. phrases, 87. us, 88. said, 89. speak, 90. himself, 91. got, 92. was asked, 93. was wanted, 94. more, 95. smiling, 96. days, 97. his, 98. to be found, 99. was stolen (had been stolen), 100. thought, 101. was crossing, 102. stolen, 103. to watch, 104. him, 105. minutes, 106. was, 107. took, 108. threw, 109. more, 110. go, 111. third, 112. took, 113. to collect (collecting), 114. have been, 115. have been watching (have watched), 116. myself, 117. fishing, 118. me, 119. those, 120. had

Variant 4

121. have received, 122. mine, 123. is, 124. has been, 125. biggest, 126. places, 127. bought, 128. to visit, 129. Isles, 130. have had, 131. called, 132. to marry, 133. him, 134. would die, 135. things, 136. give, 137. them, 138. biggest, 139. most beautiful, 140. had seen, 141. is, 142. finishes, 143. gets, 144. makes, 145. won't be published, 146. smarter, 147. them, 148. be stolen, 149. books, 150. magazines, 151. lay, 152. was irritated, 153. stars, 154. me, 155. see, 156. will have, 157. you, 158. kept, 159. spoke, 160. has stolen

Transformations

Variant 1

- This sonnet was written by Shakespeare in the 1580s.
- 2. She forgot to take the medicine.
- 3. You must have translated everything at home!
- 4. I wish I had followed Brian's advice then!
- 5. Many people are afraid of flying.
- 6. Take a raincoat in case it rains later today.
- 7. I wonder if Sue knows the right address.

Variant 2

- 1. Brian has always taught French perfectly.
- 2. How far is it from Moscow to Kiev?
- 3. This car has been in use for over 20 years now.
- 4. We will have our garage roof repaired.
- 5. The sky is cloudy. It is likely to rain soon.
- 6. He has only been by the sea once before.
- I am looking forward to going abroad.

Variant 3

- 1. My new car has been scratched on the door!
- 2. It was explained to me how to get to the airport.
- 3. People saw a car collide with a bus.
- 4. We aren't allowed to smoke at work now.
- 5. He looks like his father.
- 6. I wish I remembered her name!
- 7. Can you tell me what you were doing in my office?

Variant 4

- 1. Jack has been married since the age of twenty-one.
- 2. I'll let you know as soon as I finish (have finished) my job.
- 3. I will not let you go out at such a late hour.
- 4. Could he have done that a week ago?
- 5. We have lived here since 2003.
- 6. He stared at her without concealing his admiration.
- 7. It is said (that) the Crimea is a paradise.



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